

SEVEN DAYS

DOES VT
HAVE A
FIRST LADY?

PAGE 12

Man-Child vs. World

The righteously
awesome
adventures of
**James
Kochalka**,
Vermont's first
cartoonist laureate



KISS OF DEATH?

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Is the party over for VT's Progs?



UNION MAO

PAGE 24

Judith Levine strikes back



FRANCO FARE

PAGE 42

Corin Hirsch dines Chez Herri



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While the value of community building is a separate debate, what sort of dispute is the fact the federal government didn't really have the \$400,000 that a grantee to Forest North Farms. If I were not quarreling from the article, readers would think I was making this up. The benefits of the farms are described thereby helping arrange a last-minute Zurich class and "frequent e-newsletters full of postings from neighbors looking for lost cats, wanting to borrow a lawn mower or arranging potluck suppers."

The federal government is increasing 40 cents of every dollar it spends, mostly from China. There is a misconception everyone has that somehow we in (insert your state name) are getting more back from Washington than we send. As a nation, we continue to bury our heads in the sand about the budget deficit and spend money on silly things like this.

When government tries to cut programs, the future believers will be the first ones screaming bloody murder. Is it possible for a nation to get off the fix of federal funds or, like an addict, will we continue to use them long after we realize they are harming us? The \$40,000 we borrowed from the Chinese government to fund this grant will be paid off by our grandchildren, with interest, someday.

Alan Lampson
EDITOR

POOR TASTE

At a time when food shelves are bursting and people are going hungry, an article on a \$175-per-person meal that requires the use of a trained vehicle that probably gets alpaca milkings in an early post-harvest season (and "Cat Treats," February 9) by Hugo Louren (Other realities that her extravagance: only points out how still low some people can be. It was telling as well to read just how many of the "gasts" were from outside of Vermont and to see that private jets, even as time-shares, are able and well, flying about the reality that tens of thousands of Vermonters face daily.

Christopher Hill
GRADUATE

ECONOMICS 101

This is so funny ("Fair Game," February 16). Business people who create jobs and generate revenue are criticized for the money they earn, but it's OK to increase the pay of persons who are stifling growth and subsequently tax revenue. This is very not funny.

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WHAT TRANSPARENCY?

Shay Tobi's January 26 discussion of public records requests ("Far Game") may have overlooked an important point about the statistics contained in Job Spaulding's report: Agencies self-reporting of the quantity of information withheld from requesters omit notable instances in 2010 when the state refused to produce records. These include:

- the Department of Public Safety's refusal to provide a copy of Tees Salomon's DUI stop (Spaulding's report marks this request as having withheld no information).

- the attorney generally refused to produce for the ACLU eight pages showing that if truck calligraphs without warrants (Spaulding's report reads the request as resulting in a single page withheld)
- the attorney generally refused to produce records relating to the FBI's training academy, which is part of a larger FBI personnel investigation, which is especially denied both the *Redford* and ACLU's requests for the records, and
- the Department of Human Resources' refusal to produce records for the VERA unless it agreed to pay an exorbitant fee for HR to "waive" for the documents. This request is marked as the report on having resulted in no response withheld.

While we are pleased that the administration and the legislature are taking government accountability seriously, the Spaulding report paints an inaccurate picture of open government in Vermont and should not form the basis of policy decisions.

Dan Barrett
MONTREAL
Barrett is a staff attorney
at AICJ of Vermont.

FEEDBACK 88 P.M.

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REG 3-4 JAF BUREAU: 4PM
 M. E. PAPER, EXCHANGED: 4PM
 RA 10:00: 10PM / RA 10:00: 10PM

SAE 3/5 **FRANK GRAS (ETIKETTING)**
STEPH PAFIS-EXPERIENCE 10YR
FRANK GRAS 12PM / DU DIES 1P
GRAS RICHIE 4PM / MURCHAM 1P
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Stack in Vermont, SAME OON Time
in to the week's episode of "Stack in
Vermont" to meet the creative radio hosts
who gathered Sunday in Colchester to
network and shop for parts.



FUN STUFF

straight dope
movie guide
weekend guide
free stuff directory
what's happening
and more
the community
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your opinion
tell the endtimes
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The exhibition is organized by the Royal Ontario Museum in partnership with the Honorary President
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From 2009, the exhibition features the Terracotta Army and other archaeological finds, including the Terracotta
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SATURDAY 5
Snow Place
Like Home

From narrow descents to demanding climbs, the varied terrain of the second annual **Better to be Here** is serious send of a jolt of Chutes and Ladders. The 11 to 17 mile trail routes through country steeped along rafting trails from The Nation's Victory Parade Center to the West

Maria's Bluffs just outside Denver park meadows and might feed it. This lettered for the Vermont Wildlife Conservation Corps and the state's other wild places.

SEE CALENDAR
LISTING ON
PAGE 10.

SATURDAY 5
World Tour

World Tour
Want to test yourself? Answer honestly only for the
moment? Take a look at the following questions of this
week's **Ayer's Community Calendars** as discussion for the
group. After you find the answers, you'll have a
chance to "chat" and discuss the questions. This is a
chance for you to share your thoughts with the group.
For this week, the discussion will focus on the
importance of human interaction. For more on the role
of the calendar, see the article on page 10.

THE CALENDAR LISTING ON PAGE 10

FIGURE 4

Monkey Business

Interviewers with college training and graduate-level education

Catnip guide: mouse breeds a happy face between its neck and back; "purr" notes digestive/relaxation; meows the attitude; further along the spines of this Northrupian, Minn. spunk! Catnip chasers, such as the one in "Bow the House Down" might do just that at Winrock's Monkey House this Friday.

SEE PAGE 1000 ON COVER PAGE

FRIDAY & SATURDAY 8

Peak Practice

Everyone seems to be running short of home Christmas. But in the snow? Ugh! (with sweat) [Just kidding about this last one.] Those crazy Peak Runners who responsible for bringing us the challenges present the **Peak Snowshoe Challenge**. Runners don't need to leave the snow in the snow. In addition to a 20 mile run, you'll have to run a full marathon and a 100 mile run. (with a 100 mile run) You know it's a challenge. But it's a challenge.

SEE CALIFORNIA LISTINGS ON PAGE 50.

ONGOING

Ornithology... whether or not you're big on medication. **Shelley Werner** and **Gemmae Quirk** exhibit at 270 College Bakery sheds a little light on well-enlightened men. Featuring Werner's cupcake-divided illustrations and Quirk's egg by Ganes "300 Blessings"—inspired for the number at prayer be recused in many Eastern spots. Best illustrations—drawn with the nature of being. Take one step closer to self actualization now through March 13.

1998年 10月 10日 星期四 10:10:10

MONDAY 7

All Keyed Up

He is flashy. It takes more than a pair of hands to play the piano like South Carolina's **Alan Rasmussen**. Like Neville and David Kopechansky, Rasmussen's technology ensemble matches the heavy legs with elite live musicians and the computer for a unique blend of 21st-century art music. Rasmussen magazine calls it "a kaleidoscope of new and serious music on a virtuosic level."

SEE LITERATURE LISTING OPPOSITE 52

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East and Europe

You've got to be quick with a bow to play divertimenti from concertos, which often come from strings to adapt to the new genre. But Shostakovich born without. He's a virtuoso, winner of the 1937 Moscow International Music Competition, a man, then just out on his fingers. According to the story, they found the answer from his 1938 Aardvark is superb. The twenty something joins the **Norman Symphony Orchestra** in Helsinki, Finland, but also a few others.

SEE CALENDAR LISTING ON PAGE 60.

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Sauce for the Goose

Burlington Telecom has received one—count them, two—letters of interest since the first of the year from parties proposing to buy and run the municipal utility.

That's according to a letter BT attorney WILLIAM BLISS sent to the Vermont Public Service Board last Monday. The city was scheduled to file an update with the PSB, including a plan to "cure" the various violations of its certificate of public good. Those violations include the \$17 million the city borrowed from its coffers to support BT, and its failure to complete the network build out within city limits.

One offer is from an out-of-state independent telephone company; the other is from an individual investor who has telephone and cable experience. City officials told the PSB. The interested parties were not identified due to non-disclosure agreements.

Both proposals would allow the city to retain a minority stake in BT.

Two other groups expressed interest in buying BT, but haven't made formal offers, according to the letter. One of them is expected to make an offer this month.

In addition to these groups, a consortium of investors led by former City Controller ADAM HENNINGSEN—a group that includes original BT general manager VIN MURPHY—is in direct talks with Citicapital. The city stifled the giant financier last year when it walked away from a \$33 million lease-purchase deal.

"The group that I'm working with would not be interested in new equipment, but acquiring the equipment in place," said Montell. "For us, the conversations with Citic really need to come first."

For now, the city of Burlington is not paying anything to Citicapital to use the fiber network, nor is it repaying the \$17 million BT is, however, paying interest on that borrowed amount.

In early February, Citicapital asked BT how much the city as a third party would pay Citic in lieu of returning the equipment and replacing it. The city claims it can find replacements for \$6 to \$8 million, which is one option if Citic decides to repossess BT's equipment.

When asked to produce a termination letter, the city said no such document exists.

"There isn't a stand-alone termination letter," said City Attorney ROBERTSON.

"Letters between the city and Citicapital involve ongoing contract negotiations and settlement discussions. Therefore, in order to protect the city's interests, we need to keep them confidential."

Given the likelihood that any deal with an outside party will take 60 to 90 days, the city is asking the PSB to give it until June 30 to provide a detailed restructuring plan but will file a status report on April 30.

Despite the lack of major progress, Bliss told the PSB that BT has begun to rightsize its operations and improve its cash flow. It cut six jobs last month, including two subcontracts and its marketing manager. BT is clearing about \$40,000 a month.

But the beleaguered utility is struggling to hold on to its customer base. Since July 1, 2010, subscriber numbers have dropped from more than 4500 to just under 4100, according to information BT provided to "Fair Game." Of the subscribers, 389 are "triple play" customers, 3360 are "double play," and 2164 are a la carte—that is, they are businesses and individuals who buy more than one service but don't bundle them.

Food for Thought

A Vermont House resolution introduced last Friday seeks to give the state authority over which foods people who receive federal food stamps—known in Vermont as \$ignaturesVT—can buy.

What food good, liberal de-guise sponsored the piece of inter-state legislation? That would be Republican Rep. OLIVER OLSEN, Olsen pulled up multi-partisan support—over Republicans, Democrats and Progressives (and even an independent)—for the legislation.

The resolution was crafted in response to another legislative proposal to tax soda. The idea was simple: Tax unhealthy foods particularly soft drinks, at a different level from healthy ones, because these foods often lead to health problems that drive up the cost of public health programs.

Federal food stamp guidelines allow recipients to use their benefits to buy soft drinks, candy, cookies, crackers, bakery cakes and ice cream, among other high-sugar and high-fat content products.

Olsen thinks the state should be able to restrict the list of eligible foods beyond the federal guidelines to encourage better eating habits.

"If citizens are going to send themselves a tax paper funded benefit, it is reasonable to ensure that the benefit is being used wisely, and in a manner that does not add future benefit costs," said Olsen, who noted that a majority of food-stamp recipients also are recipients of publicly funded health care.

I hope this group of beneficiaries will meet hot chips, coolies, ice cream and soda from the Statehouse cafeteria. After all, lawmakers get up to \$81 a day for meal allowances. Surely we should have some say in what they buy, right?

**IF CITIZENS ARE GOING TO
AVAIL THEMSELVES OF A
TAXPAYER-FUNDED BENEFIT,
I THINK IT'S REASONABLE TO
ENSURE THAT THE BENEFIT
IS BEING USED WISELY.**

REP. OLIVER OLSEN

Taxing Times

State Sen. ANTHONY PULLANO (D/F/W-Washington) and Rep. CHRIS PLEASANT (D-Burlington) are talking up the idea of implementing income tax surcharges on Vermonters in the state's two uppermost brackets as a way to close its roughly \$150 million budget gap without cutting services.

Many of these wealthy folks will see lower rates—totaling about \$180 million in federal taxes statewide—thanks to the extension of the tax cuts first put in place by President GEORGE W. BUSH and recently extended by President BARACK OBAMA.

The Vermont surcharge would raise about \$17 million by increasing the top quintile's rate by 1.5 percent and that of the quintile below it by 1 percent, said Pleasant.

The effective tax rate, after deductions, would only increase by eight-tenths of a percent for the top bracket and two tenths of a percent for the next highest bracket, added Pleasant.

"Public employees get pay cuts, and

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OPINION

ready people get service cuts, while millionaires get tax cuts," said Polino. "We keep hearing that taxes are tough, but why is it that when things are tough, we make things even tougher for people making good money and give tax breaks to millionaires?"

One progressive-minded colleague, Sen. **YAMAGUCHI** (D-Ft. Chittenden), is taking a different tack. He's calling it "fiscious first."

According to Vermont tax data, hundreds of people with adjusted gross incomes of \$100,000 or more are paying nothing in taxes — including at least seven people who have an AGI of more than \$1 million.

Ash's proposal, which already has had hearings in the Senate, would create an alternative minimum tax to ensure everyone pays at least something. The Joint Fiscal Office has said Ash's proposal would raise at least \$35 million — without raising tax rates.

"The first instinct should always be about people paying their fair share," said Ash. "We need to get people with tremendous resources to at least have some skin in the game."

Survey Says

His research is far from scientific, but since 1970, Sen. **ALL STATE** (D-Washington) has sought the opinion of Vermonters through his Town Meeting Day survey.

This year, Doyle is asking Vermonters whether they support a four-year term for governors (an oft-asked question dating back to the first survey), whether Vermont Yankee should be relicensed beyond 2012 (a repeat from last year), whether the state bottle bill should be expanded, and whether Vermonters have confidence in Gov. **PETER DOWD**.

This year, a few other people posed questions and asked Doyle to include them on the survey. For example, Lt. Gov. **PAUL SCOTT** is interested in whether people still support the law requiring motorcycle helmets, while the Montpelier police chief wants to know if the public supports the use of Tasers by law enforcement.

"I think this is the most new questions I've ever had on a survey," says Doyle.

No Tom, or Thom, Foolery

Will he or won't he? We should find out Thursday at noon, when Republican State Auditor **JOHN SALMON** will reveal

whether he'll challenge U.S. Sen. **BARBARA BOXER** (D-Vt.) in 2012 or drop out of politics to seek a degree in medicine and conflict resolution. Salmon announced two weeks ago that he would not seek a fourth term, saying he wanted to give potential candidates for the job plenty of time to plan.

Salmon has reserved the Gedar Greek Room at the Statehouse for a press conference, but told "Fair Game" he may simply issue a press release.

If Salmon decides to take on Sanders, there's another "Thom" waiting in the wings to take on Bernie: Berni Mayer. **THOM LACROIX**

Party Pooper

Democrat **DAVE HARTMANN**, who was running unopposed Tuesday in this race for the Ward 4 council seat, had to fend off a last minute write-in challenge from within his own party.

Democrats in the New North End were upset when they saw Hartmann on Monday publicly holding up a sign for a Republican candidate — Ward 7 incumbent **WENDY DODGE**. Some ward Dems believe Hartmann is a DINO (Democrat in Name Only), but he was the only person to seek the Democratic seal at the Ward 4 caucus.

On Monday the Bartholomew Democrats fired off this tweet (you are their): "Saw Dave Hartmann holding a sign for a republican... Aggrr. Does anybody believe this guy is a democrat?"

On Tuesday the tweeter at RTV, Dems urged people to write to Democrat **RALPH HORTON** to oust Hartmann.

After "Fair Game" inquired about the tweets, they disappeared. The eager tweeter apparently didn't get party OK to back a new candidate.

Any wagers on how long it takes Hartmann to ditch the Dems and join the GOP?

1 Can't wait to tell everybody how the first Sanita Party is on RTV? Check me out on Tuesday nights during the trip in... [search for a preview](#)

2 Follow along on Twitter... [follow along on Twitter](#)

3 Become a fan on Facebook... [become a fan on Facebook](#)

4 Don't look... [don't look](#)

5 Do not say... [do not say](#)

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Has Bob Kiss Destroyed the Progressive Party?

BY KEVIN J. KELLEY

It's been 30 years since Bernie Sanders opened the two-party system in Vermont's largest city. Thirty years ago, Bob Kiss inherited the leadership of the Progressive Emergency Standalone New America's most successful third party may be collapsing under the weight of a majority that even many Progressives view as a failure.

The Burlington Telecom debacle — in which \$17 million was improperly upended from the city's cash pool to the utility — has demoralized younger as well as veteran members of the movement. The BT controversy, along with the city's new Kiss-approved partnership with defense manufacturer Lockheed Martin, has filled them with fear for their party's future. Meanwhile, reports over the city administration's management of BT and its related mismanagement of city funds has pushed the Progs back to the city council minority since the early '90s.

"The brand is tarnished," says state Rep. Chris Pearson of Burlington, the leader of the Progressive five-member Vermont House contingent. "We had built up trust with a sense of competency that people are now questioning."

Even as the Progs' Old North End headquarters, the "brand" has come to be seen as potentially poisonous. Vincent Morris, one of the party's own remaining city councilors, omitted the "Progressive" tag from the former campaign and white campaign signs his reelection workers stashed into North Street newspapers last month.

Some Progs do offer assurance that the party will rise again. Jeff Beuteman, elected to the city council as the face of Sanders' historic victory in 1984, points out that Burlington Democrats were also once reduced to a two-member council ramp, "but they came back." Contrasting that the principles remain relevant to the city, state and country, Beuteman predicts the Progressive Party "will be around for many decades to come."

Party members talk up what they regard as positive aspects of Kiss' record. But their silence is also eloquent. Not one of nearly a dozen Progressive interviewees by seven days calls for Kiss to seek a third year next year. Most say he is highly unlikely to be the party's nominee, even though Kiss himself refuses to rule out a run for reelection.

Whatever good he may have done in the past five years has been negated in the public mind by the political damage Kiss has inflicted on himself and on his party, many Progressives say.

"BT has sucked all the oxygen out of the room," laments Emma Mahoney-Stone, the other remaining Prog councilor.

Pearson sees "BT's shadow hanging over everything. It's eclipsed a lot of the good things we've done." To Pearson, the problems surrounding Burlington Telecom have produced "a black eye for Bob." And while Pearson argues that Democrats and Republicans on the city council also deserve some of the blame, he concedes that "the black eye has extended to the [Progressive] party itself."

Progressives seem to view Kiss, 62, as the political equivalent of an embarrassing uncle. They refer to him as fiscal personal terms and waste respect for his values, but they clearly would rather not be associated with someone who has brought disaster to the family.

Kiss a few political foes admit they admire Kiss' personal qualities. "Bob is a nice man who I do like personally," says Republican Councilor Karl Wright, who narrowly lost the 2004 mayoral race under an instant-runoff voting system in that his supporters subsequently succeeded in repealing

the Wright school. Kiss' Wright says in his negative review of Kiss' political chops. "I don't view him as what a mayor should be — as someone who's truly a leader of the city," Wright says. "He's

pretty much just a supporting actor in the effort to salvage BT. Wright adds, suggesting "in some ways the worst thing he's done is not to even open the curtain he's made."

In an hourlong interview last week in his campaign office in city hall, Kiss sought to defend his overall record, saying he agreed to Burlington Telecom. "Things don't always move forward in a straight line. I must apologize for that. I certainly want apologies for it."

Occasionally consulting handwritten notes on a yellow legal pad, Kiss reached back to his first term when asked to list some successes. He recalled that he had managed to win city council approval, on a partisan 6-6 vote, for the sale of 170 acres of city land to the University of Vermont, which will receive it solely for agricultural uses. The mayor also highlighted the enactment of a waterworks ordinance in 2008.

Kiss' self-defense is contained, however, on his fiscal stewardship. Kiss says his prudent management of the city's finances and the municipal workforce has spared residents from an increase in general-fund



Bob Kiss

property taxes for the past seven years. It's an achievement that draws grudging acknowledgment from city council president Bill Knight, a Democrat. "It's, 'knigh any,' I suppose he has kept taxes down."

Kiss notes, too, that the city's general-fund reserve, which contained \$75,000 when he took office, now holds more than \$5 million. And he emphasizes that Burlington "has remained one of the nation's most economically dynamic cities throughout a financial crisis that has killed off the livelihoods of millions of Americans."

In Burlington, Kiss is

"a well-meaning, competent person who has done a pretty good job of administering the city," Kiss, Burlington adds. "He's not a good politician."

He has no interest in trying to open things or to cause "chaos," Kiss "would be more suited to the role of city manager than mayor," says his city of more than three decades.

Less sympathetic observers have trouble viewing Kiss as a cautious caretaker of the city treasury — once spent from the BT disaster. Democratic Councilor Josh Shannon, for example, cites the story of Kiss' having bolstered the city's reserves mainly in order to secure a favorable credit rating. The Moody's investment agency has actually downgraded Burlington's bonds from a high rating to a medium investment grade because of BT. Shannon points out that she also describes the \$50 million shortfall in the city employee retirement fund as "an even bigger problem than BT."

In addition to criticisms of his competence, the mayor is seen by some as a "disappointed giant" (Wright) who wears political blinders. "Ronald Reagan

may have been the great communicator," but Bob Kiss is the great alienator," Shannon says. "He lost a lot of his base because of BT, and now he's managed to alienate the press movement."

Shannon is referring to the letter of agreement the mayor signed last year with Lockheed Martin, the nation's leading weapons manufacturer, to help develop chronic-care technologies in Burlington. That move has left a sour taste with Jonathan Leavitt, a 23-year-old Progressive and community organizer who came within 30 votes of winning a city council seat last year. "There's a real level of disappointment and indignation from the grassroots" over Kiss' deal with Lockheed, Leavitt says.

One longtime observer of Burlington politics laments the mayor's hands-off style to that of a "New American elder" who listens closely to lower-ranking members of the tribe and then hands down his decisions. "Kiss goes into this daunting task as a mark of dignity but as a symptom of isolation. 'Who are his advisors?' the council chief wonders. [Burlington adds] Joe Jensen? [Chief Administrative Officer] James Leopold? I don't even know. There's no way of telling."

Proto-Progs who advised Sanders during his first tumultuous years in city hall complain that Kiss seldom consults with them. And when he does, these old Sandersians sigh, their recommendations go unheard.

Others view Kiss as an essentially passive personality, noting that he seldom speaks out on issues, nor does he offer innovative ideas in the manner of his magnetic predecessors. "There's nobody more apt to be Bernie Sanders," Bourgeois complains.

Kiss' own explanation for his unapproachable affect calls to mind Popeye the Sailor's refrain: "I just want to sit down." Fearlessness and fearlessness, Kiss says, "is not what I look for in a mayor." "It's more important to be

THE BRAND IS TARNISHED.
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PEOPLE ARE NOW QUESTIONING.

PROGRESSIVE STATE REP CHRIS PEARSON

POLITICS



Don Gossens

Will Bioplastics Be Banned From Organic Compost Heaps?

BY ANDY BROWAGE

Interval Compost Products no longer accepts biodegradable items, because certain brands of "compostable cutlery" don't actually break down as advertised. Forks, knives and spoons made from cornstarch were showing up heavily changed after years of being buried in the dirt mounds, says general manager Don Gossens.

Now the Burlington area's largest compost producer is preparing to ban all forms of biodegradable food packaging — and some are calling it a huge step backward for Vermont that will send millions of compostable material to the landfill.

The reason for the proposed ban has nothing to do with how well plant-based coffee cups and take-out containers decompose. Instead, many varieties of so-called "bioplastic" revert to dirt in a matter of months, which is why Interval Compost continued accepting the material even after banning cutlery last year.

Really, the problem is that the National Organic Standards Board, part of the U.S. Department of Agriculture, considers bioplastics to be "synthetic" products that cannot be used in organic agriculture. Since Interval Compost products are labeled "approved for use

as organic farms," that leaves only two options. Ditch the organic label or ban bioplastics from the waste stream.

The Chittenden Solid Waste District (CSWD), which assumed operation of Interval Compost Products in 2008 following a suit related to groundwater pollution and Native American artifacts in the area, is choosing the latter course of action. On March 4, composters from around Vermont and the Northeast Organic Farming Association of Vermont, the state's certifying authority for organic products, will gather in Richmond to establish a set of standards for what's allowed in organic compost.

CSWD general manager Tom Morison says it's "90-95 percent" certain the group will decide to prohibit bioplastics from all compost sold for organic use — possibly as early as July.

The change comes as Interval Compost prepares to move from Burlington to a new facility being constructed in Williams. Interval Compost stopped accepting food waste and yard debris on February 28 in preparation for the move this summer, though residents can still bring compost to CSWD drop-off centers.

For CSWD, banning bioplastics is all

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BLACK HISTORY LESSON

[The "Poli-Pe" January 19] It's cold, and when Judith Levine has read:

- *Constitution or Barbarism* by Charlis Ann Day
- *Angela Davis: An Autobiography*
- *Black Athena* by Martin Bernal
- *Black Man Walk a Gun* by Ray Kenneth VF Blanchard
- *Before the Mayflower: A History of Black America* by Lorraine Bennett Jr.

...why does she think she can say anything about black people?

Miss Levine might think, because there are more whites than blacks in Vermont, that she will not offend, or be challenged by, a black, midwestern Yankee like myself. Having gone to high school in Vermont and New Hampshire, I am a self-taught Afrocentrist. Who else mined by a woman or male of African descent? The words "Black Panther Party" have nothing to do with an essay about white-on-white violence.

Leanne Elise Paris
WATTSFIELD

PUBLIC-SCHOOL DISCOURSE

Thank you for Judith Levine's column about Vermonters' attitudes toward farmers vs. public servants [Poli-Pe, February 2]. I'm a certified English teacher who has been working as a one-on-one intensive-read tutor/mentor for the past five years, and I love working with the kids who need the most support. I'm happy when I'm in the classroom.

Unfortunately, this business costs me. I don't make a livable wage — it's less than \$10,000 a year — and I can't afford health insurance for my husband. I love my job, but I hate the way the public talks about it.

I'm fed up with people complaining that the prices I make, as well as the wages of my fellow educators, is a burden on them, especially when those same people are willing to drop a few thousand a year on iPhones and cable TV. You know what would be a burden? No public schools, no qualified teachers, no safe public spaces for Vermont children. We've already seen staples diminish and specialized courses disappearing because of public penny-pinching. Any further, and it won't be Latta programs or rooms of paper getting out — it will be teachers in every subject until class sizes are on par with those in inner cities.

Thank goodness for folks like Levine who understand that teachers and

other state employees deserve fair pay and treatment. The for-profit sector is not going to save our schools. If we want to thrive and do what's best for Vermont, then we have to support our faithful public servants.

Madeline Dougherty
SIOUX FALLS

KINDER CUTS?

I'm with Judith Levine and Shay Totten [Poli-Pe] and "Fair Game," February 2] in being confused and angered over Governor's decision to cut staffers to mental health and developmental disability services. Living in Burlington's Old North End, I know of many struggling neighbors who need all the services to efficient care they can get. Here are some ideas for less painful state cutbacks:

(1) Reduce state reimbursement for state facilities' utility expenditures by 20 percent or more in other words, convince state agencies to significantly adjust thermostats and turn off more lights and computers when not in use. Not too long ago, congressional offices on Capitol Hill had no AC, even in small living DC mansions. How much would Vermont save if its facilities were even 5 degrees warmer in summer?

(2) Significantly reduce mileage reimbursement rates and per diem rates for state employees. When I worked for the state of Illinois in 2005, reimbursement rates for mileage and meals were more than generous. I'm sure Vermont's mileage and per diem rates could handle some trimming.

(3) Cut back on previous projects. Like Floyd Nease's quote in Totten's column, let's choose people over programs!

As Vermonters sacrifice at home during tough economic times, I'm writing to bear louder, more creative self-sacrifice proposals from state government on painless budget areas such as air conditioning, state facilities and travel reimbursements before we make social-service workers' one-lane roadsides and lower those struggling with mental health and developmental disabilities in the cold.

Joe Zirkle
BURLINGTON

LAKE VIEW

The good and thorough piece by Margaret Harrison about the St. Albans shooting of the excellent documentary *Alone: The Flight of Latah Champlain* ["Local Doc Tries to Save Lake Pollution" and *Goats Born: Fleck*, February 2] brought to mind a couple of points.

One is that, as an audience member

pointed out after the screening at the Wildcat Theatre, farmers and others who are living within the law and doing a good job of reducing phosphorus pollution are often put at a disadvantage to those who are not. That is exactly the opposite of what our policies should do.

The second was that the answer to the question of who will have to do more if we are to restore and protect Lake Champlain is simple, if not easy to achieve. All Vermonters whose lives and work contribute to the problem, or benefit from the solution, will have to pitch in. It will require effort and money from taxpayers, businesses, local developers and farmers across most, if not all, of the state. The only other choice, one we are perilously close to reaching by default, is to lose the use and beauty of our great lake, which is not only central to the state and its identity but is also at the heart of a large segment of our economy.

Loane Porter
CALAIS

Porter is a Lake Champlain biologist for the Conservation Law Foundation.

DON'T TRASH TAXIS

The article by Andy Bromage ["Burlington Cabbies Up in Arms About Proposed Meters," February 2] about the proposed taxi regulations is badly slanted and inaccurate. Bromage says that city officials have charged that many taxi drivers switch piers, drive poorly, sleep in cabs and charge unfair rates. The city counselor who complained that she was charged \$16 for a round trip from Nectar's to the Murnett was actually charged a fair rate.

At Yellow Cab, each way would have been \$75.00, or \$15 for the round trip, which is more than reasonable. Was the counselor happy to pay \$7 for a round trip? I hope not.

Bromage never asked anybody for specifics about taxi drivers vouching piers, and 70 told us to know who is making such charges and why. Is it wrong for a driver to take a quick nap in the taxi? Should taxi drivers wear wedding gowns in cabs? Come on, let's get real, folks.

Daniel S. Cohen
BURLINGTON

Bob Kline writes

effective than anything, he explains, stating, "I do have a public persona. People I talk to on the street do have confidence in my leadership skills." Kline notes that he has lost none of his five years for the public office (plus for the Vermont House).

Asked if he actually likes his job, the mayor declares he does, saying he derives "a lot of pleasure from the process of meeting" with constituents and city officials. And so one doubts Kline's commitment to economic and social justice. "All my life," he points out, "I've been involved with advocacy issues."

As for the Progressive Party, Kline assures that it's "desirable." And he might just be right.

Progressive Prag alternatives have been published in the past, only to be reviled by the party's audience — never more so than when Kline himself stanced prepositional by riding in from northern to vanquish the Democrats at a 2006 election they were sure they would win.

For 2012, the Prag's bench may not be deep, but it does boast one hot prospect state fix. Tim Ashe, a clever young job who has earned heads in Montpelier after building a local rap by winning three elections to the Burlington City Council. Kier Wright, May to be a strong GOP mayoral contender next year, says he understands why many Pragts look to Ashe as their great hope for holding onto city hall, against all odds. But Wright observes that Ashe's Progressive/Democratic-leaning approach may not play well in Burlington, where, the lapidarian notes, Ashe may be viewed as a Prag in disguise.

Ashe, on vacation this week, was unavailable for comment.

The Progressives' future may depend, however, not so much on stars like Ashe but on unaffiliated scrums such as Abigail Russell.

Recently chosen as the party's Burlington chair, Russell says she was drawn to Prag-style politics because she "felt empowered by what the city government has done." A single mother at age 38, Russell, now 36, recalls that it was city-appointed, human-service agency that "made it possible for me to get my footing, to become a good mom." She works now in a "community builder" for the Northern Residents' Outreach Corporation.

"The party will have a resurgence," Russell declares. "There are still a lot of people — young people, too — who believe in Progressive principles." ☐

DISCOVER MORE: This issue has the first in a series of seven-city profiles and profiles in these five cities who did not vote in this story.

Bioplastics were

about the green — that is, greenbacks. Organic compost currently sells for \$35 a yard. Without the organic label, Morone estimates he could get no more than \$21 a yard for it.

Already the compost operation runs \$300,000 in the red and is subsidised by other CSTD funds. Morone says, losing any more money would jeopardize the entire program.

"This program is not paying its own way right now," Morone says. "Not even close."

Each year, Intervale Compost Products takes in some 14,000 tons

of food scraps, leaves and manure and turns them into nutrient-rich soil that it sells to farmers and gardeners. Admitting he has "mixed feelings" about the proposed prohibition, Gosselin says he expects to see a decrease in competing counterparts if and when the city's ban takes effect, particularly among the larger institutions.

"It's possible that people would be less inclined to separate food scraps if they had to use multiple receptacles," he says.

In fact, Fletcher Allen Health Care spokesman Mike Noble suggests the hospital will send its considerable volume of compostable goods into the landfill if the ban goes through. Not only that, but Noble claims the hospital would most likely switch to cheaper, noncompostable plastic cutlery in the cafeteria.

One of the substances at issue is polylactic acid, or PLA, a "compostable plastic" derived from corn starch or sugar cane that's used to make some food packaging. NDFVAT's Nicole Delore says her organization's "hands are tied" when it comes to PLA because the USDA, the ultimate authority doesn't consider it organic.

How much compostable plastic does the Intervale actually receive? Estimates vary, but the program accepts 2400 tons of food scraps a year — from Burlington-area restaurants and households and big institutions such as Fletcher Allen, the University of Vermont and public-school cafeterias. Morone guesses that hospitals account for 1 percent of the food-scrap total — or as much as 26 tons. But Gosselin believes the number

is probably far lower — a fraction of 1 percent, he estimates.

Whether the volume, diverting biodegradable products to the landfill because they're not organic is a big step backward, says Bob Morone, president of Vermont U.S., a Concord-based company that manufactures 180 compostable products made from corn, sugar cane and paper.

"The greatest state in the union is about to shy back into the Stone Age," says Bond, whose products are used in FAIR's cafeteria and elsewhere in Vermont.

"We might as well have a Styrofoam festival this summer in Burlington, and have Styrofoam legs and sit around a Styrofoam fire and sing 'Rudolph,'" Bond adds sarcastically.

The organic label matters, Morone says, and offers an example. Last year, a farmer from New York state bought a load of compost from the Intervale. When regulators found out compostable plastic was used in making the product, they threatened to yank the farmer's organic certification.

Holly Rae Taylor, who managed Intervale Compost Products

before the permitting problems forced her ouster, is spalling out against the proposed ban. She says CSTD should set up two waste streams — one for organic compost, one for nonorganic — to prevent biodegradable products from ending up in the landfill. Unlike other commercial composters, CSTD's mission is to reduce the amount of trash going into landfills, Taylor notes.

But CSTD's Morone says that Intervale Compost Products doesn't receive sufficient volume to justify a second, nonorganic stream and won't have the physical space for it at the new facility, either. "We're going to try to go the purest route and see if that works," Morone says.

Taylor doesn't believe that. "They're smart people, and they can figure out the logistics of dual streams," says Taylor, who now co-owns Ecos Home Ecology in Shelburne, a store and website that sell green products, including compostable cutlery. "It's a marketing decision for them," she adds. "The story is that we're as green here, we're in jeopardy of becoming less green." ☐

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A Multitasking Couple Create Dance and Digital-Art Performance in Vermont

BY MEGAN JAMES

Choreographer **PAULINE JENNINGS** and digital artist **ELIAN ALIEM** were ready for a lifestyle change. They just didn't expect it to happen so suddenly. The couple lived in San Francisco, where they co-directed a dance company called Double Vroom, each working several jobs apiece. Aching for some balance, Aliem applied for multiple teaching jobs, one of them an assistant-professor position at Johnson State College.

Last summer, Clats, 35, found out he got the job—just two weeks before our New York season, says Jennings, 33. It was "right in the middle of a completely chaotic performance period." The two had a week to pack up their lives in California and fly to New York with their dreams. They performed for a week at the Merce Cunningham Studio, then flew back to San Francisco, got married and hit the road for Vermont.

"I was completely blue," Jennings says. And what of that basic, rural lifestyle they were looking for? Well, they haven't found it yet. "We had the idea that, living in Vermont, we'd have a lot more free time," admits Clats, whose

solo show, a digital-art installation called "Recursive Things," opens at Johnson's **JULIAN ROSS MEMORIAL GALLERY** next week. "Now it's just as busy as when we left, if not more."

For starters, they're still directing Double Vroom—from their home in Johnson. Jennings acts choreography with her San Francisco dancers over iChat. For the first few months here, she says, "I was still very much in California. I was rehearsing a chore and I was doing my day job online."

As dry job as it is, Jennings is pretty awesome—not to mention apt for a choreographer. At home, she illustrates and records the movement of insects and birds—from photographs and animal replicas—for a lab at the University of California-Berkeley that studies the locomotion of winged animals. Discoveries in the lab have provided inspiration for the design of polypoid robots, artificial insects and animated movies such as *A Bug's Life*.

Studying the many legs of geckos and cockroaches has its benefits for a choreographer—it has definitely informed her movement style, says Jennings.

Still, for the first few months in Vermont, all that time on the computer made her feel increasingly isolated. "That's been slowly transitioning," she says.

Over the last few months, Jennings has been working—in the flesh—with some local dancers. This weekend she'll debut the results, an interactive installation piece called "Verifiable Verisimilitude," with **NAAMA SATTERLUND**, **LENA WINKEL** and **ELIAN ALIEM** at **MONTPAICH**'s **CONTEMPORARY DANCE AND FITNESS STUDIO**.

In May, Double Vroom will become the studio's first company-in-residence. And in the summer, Workshed and South Axiom will join Jennings and Clats for six weeks of performances throughout



THANKS TO TECHNOLOGY,
EVEN A PHYSICAL
ART FORM LIKE
DANCE ISN'T LIMITED
BY GEOGRAPHY
THESE DAYS.

PAULINE JENNINGS

DANCE

Europe. They're calling it the Recursive Special Tour.

In Montpelier, they'll transform the performance space into a maze through which audience members can travel and interact with the dancers.

A Gallery in Montréal Offers Greetings From Vermont

BY PAMELA PELSTON

Cover. Floral watercolor. Basic landscape scenes. These are the images that spring to mind in conjunction with the phrase "Vermont art is." And they are images often dismissed by those who are out to prove that art from the Green Mountain State is so much more. In an exhibit and accompanying 60-page catalog, **SECONDARY KADNER** splits the difference: "Hello From Vermont" does contain a few landscapes—one, an **ABSTRACT** oil, even includes cows—but the collection Kadner culled from the state he once called home indeed offers much more.

Now a Montreal resident, Kadner, 36, is the co-owner of a multimedia gallery in that city—**Galerie Muriel Kasari**—and is exhibiting following the closure of its Burlington precursor, **Kasari House**, on North Street in December 2008. Kadner and his partner, **CHRISTOPHER FYRKE**, are

still active in Vermont's art scene, for one thing; they produce the monthly **ART HAWKLAND**—a guide to First Friday Art Walks—and occasional other art and culture publications.

Muriel Kasari's mission is to show contemporary art from around New England and Canada, and it has included Vermonters from the beginning. "Hello From Vermont" tips the scale with 19 handpainted artists; there are 35 in the catalog, and their work spans painting, sculpture, ceramics, assemblage, installation and photography. Tobin's lush oil on canvas, "Beach Hill," which wraps around the catalog's cover, finds landlocked artist sports in five other landscapes in a variety of styles. There are cityscapes, too, from **WENDY JAMES**' electric realism in "Montreal" to **JANIS JAMES**' "Expect Delay: Five Beers" from her Urban Habitat series. The dozen

abstractionists here are strong and diverse. **NANCY TUPPIN**'s action painting "Standing Next to Night" practically cinders joy in the squally elasticity of paint. **LENA JAMES**' earthy scrubberies and pellets are rendered in dense layers of pigment, lacquer and encaustic in "Sea Tree."

The site-specific installation works of **ALAN DUNN** find immortality only in photographs. For this collection Kadner chose four images from his 2007 project on the lines of the **ALAN DUNN** Triennial "A Time to Read and a Time to Write": the work wrapped several times in various lengths of bright yellow encoiled polypropylene rope. (It's a conceptual cousin to Dweck's current



exhibit at the BGA Center]

Speaking of photographs, the lone contributor in that genre here is art photographer **CARAN MEHRA**, whose styled, seemingly anachronistic images can be startling. "God & Country" is no exception: In a barren living room, the artist holds

hanging placards — with phrases such as “Reverend,” “Motherfucker,” or “Peace” — noted the performers’ needs that interact them how to move. Clute and Vermont artist and interactive exhibit designer **SHARON TIER** will create live sound. California-based artist **Josca Garsdale** will provide a video element.

Additionally, southern Vermont dancers **DAVE DUNN** and **JAMES GARDNER** will perform “Experiments in Spontaneous,” an unrehearsed score with Seaworthy’s collaborative partner, sound artist **WILLIAMSON LEECH**.

Jennings will also perform the piece she’s been choreographing for Seattle-based dancer **Jessica Miller** over a silent, solo-in-progress called “Duplicity.” Jennings and Miller had a chance to work on it in person last week at a residency in Penacocha run by the New York City-based organization DanceNOW.

When Jennings and Miller first got into the Penacocha studio together, they had some spiritual adjusting to do. “We went to do something that we’ve done each other do, over and over, for months on the computer screen — we can actually see the whole body now — and it was kind of like, *Are you really there?*”

When the women checking in the dancers at the residency asked where they were from, they suddenly realized how displaced they have been. Jennings and Clute explained that they were based in Vermont but that Miller was based in California, about to move to New York.

“It’s kind of like we don’t have a home right now, even though the home is Vermont,” says Jennings. That’s not a bad thing. Thanks to technology, even a physical art form like dance can’t be limited by geography these days. “It doesn’t matter as much anymore where you are,” she says.

“It’s not that it doesn’t matter anymore,” Clute clarifies. “It’s that this is what you have to do to survive [as an artist]. You have to be able to adapt and evolve to this new world that we live in.”

Interactive video called “Duplicity” choreographed by **Sharon Jennings** and **Experiments in Spontaneous** by **Jessica Jennings** and **James Gardner** will be the contemporary dance and new dance in **Penacocha** Sunday March 5 at 7 p.m. (Two interactive installations start at 6:30 p.m.) \$2-40, info and 40% off cash on door

a rifle at arm's length while his three children reach up for it, their little arms raised in a synchronized “lift, lift, lift” pose. A woman, presumably the wife/mother, looks on placidly from a rocking chair.

MAISON KASIN'S MISSION IS TO SHOW CONTEMPORARY ART FROM AROUND NEW ENGLAND AND CANADA, AND IT HAS INCLUDED VERMONTERS FROM THE BEGINNING.

The title of Kasin's introductory essay in **HELLO FROM HERE** is “Talking the Question, What Is Vermont Art?” While he doesn't include much cutting-edge local work, such as that informed by

hip-hop, street culture or digital media, the examples on the essay pages suggest that Vermont art is not restricted in style or content. But, while representation gradually gave way to a focus on individuals throughout the 20th century (and into the 21st), Kasin rightly notes that there are still questions worth asking about the impact of “place” in artwork. Some of them might be: Is there a Vermont sensibility recognizable across various media? Is it possible to convey that aesthetic — or artistic mood — while negotiating globalization?

Kasin's essay opens the door to the discussion. One has to wonder, though, whether Vermont artists might argue that “localness” is better suited to the palette than the palette. ☺

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Dear Cecil:

On a recent drive along I-405 I was amazed at the number of wind turbines that have been added in the last couple of years. If enough wind turbines were constructed to supply a significant proportion of the Earth's electrical needs (let's say 50 percent), would this noticeably alter the weather?

Mark S. Williams
 The answers, we are now thinking. What a ridiculous question! Tell that to the editors of the journal *Atmospheric Chemistry and Physics*, who published a paper on the subject last year — a paper, moreover, that was in the front *Straight Dope* tradition of pushing the experimental envelope. The conclusions are a bit more technical than I'd care to present in a newspaper of general circulation, but, in layman's language, here's the takeaway July 14th:

- The paper, "Weather Response to a Large Wind Turbine Array," has many fascinating aspects, which I discussed at some length with its authors, Daniel Berns and Daniel Kirk-Davidoff. The highlights:
- When these guys say "large," they're not kidding. They simulated the effects of a hypothetical wind farm covering 25 percent of the land area of North America, some 5.7 million square kilometers. It took in virtually all of the central U.S., extending in a giant swath from New Mexico to Georgia



on the south and reaching all the way up through the Great Lakes to Hudson Bay in Canada. Turbines cover close to 9 million

- The simulated turbines collectively generated almost 2.5 terawatts of imaginary electricity. To put that in perspective, total world electric power capacity would be around 5 terawatts. In other words, the two Daves were calculating the weather impact of extracting 50 percent of the world's electricity from the wind, assuming we did it all in one

place. (That's coincidental, by the way — their actual goal was to see what might happen if you used the wind to generate the U.S.'s total energy needs, not just electricity.)

- Using a computational climate model, the two calculated that with the turbines operating normally, wind speeds within the array would drop and winds nearby might shift direction — nothing too dramatic. But if you suddenly stopped all the turbines at once, well now! You might be able to change the course of storms in the North Atlantic.
- In short, under the right circumstances, you could use wind turbines to mess with the weather.

That's interesting all by itself, other studies have also found significant local and global weather effects. But potential climate change is only part of the impact of large-scale wind power. Consider:

- Berns and Kirk-Davidoff agreed their hypothetical wind farm is far larger than anything likely to be built. That's true in the sense that no one is proposing one giant turbine array. (For one thing, the decreased wind inside the whole thing less efficient.) But the fantasy farm gives you an idea of the resources required to generate a substantial amount of electricity using the wind. It's estimated that meeting world

energy demand (not just electricity) is going to take something like 44 terawatts of capacity in 2100. That's a lot of generating 10 percent of that with wind power — 4.4 terawatts.

- That's a lot of windmills. In another widely cited paper published in 2010, Chao Wang and Ben Briss of the Massachusetts Institute of Technology write, "Presuming these turbines are effectively generating a full capacity only 1/3 of the time, about 13 million of them are needed to meet an energy output of 14.4 terawatts, and they would occupy a continental-scale area." If they were spread 300 meters apart, 13 million turbines would occupy

more than 8 million square kilometers — roughly 5 percent of the world's total land area, equal to more than a third of North America. (I ignore offshore installations.) Cost, \$15 trillion.

- Only a fraction of these turbines would be installed in the U.S., none that, we're looking at a good-sized project. The Department of Energy estimates that installing 20 percent of the country's electricity demand with wind power in 2030 will require 300 gigawatts of generating capacity. That translates to 150,000 turbines in 66 states.

The biggest U.S. wind farm at the moment, the Navajo-Hohokam Wind Energy Center in Tucson, has 421 turbines. The Cape Wind Project in Nantucket Sound off Massachusetts, which received federal approval in 2003, calls for 330 turbines. Cape Wind projected years of controversy. Now scale that up to 150,000.

Look, I like the wind power. Generating an equivalent amount of electricity with fossil fuels would cause much worse environmental damage. But large-scale wind power, well, at minimum, transform the landscape in an exacting, arguably not even since the clearing of the virgin forest.

Sure, that worked out OK and if it did and it just means the countryside is dotted with windmills, I guess we'll get used to it. But as Berns and Kirk-Davidoff's little exercise demonstrates, any time you make an area into that manner, you have to wonder: What else might change? ☹

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The first play "20/80" directed by NORTH-HAMPTON, is a fairly farce involving murder, betrayal and a guy from Jilly Lake. It emerged from an assignment in Campbell's MFA program at Ball State University that required her to write six plays in 72 hours. Despite her self-described "terrible reputation for revision," the play is "better on its own," she says.

The second play, "On Topos," might be called a missing target. Originally just one scene in length, it was performed last December at a benefit for Burlington's Committee on Temporary Shelter — and then was selected for inclusion in the Best 10-15 Minute Plays of 2000, an annual collection published by Smith and Kenna. "On Topos" is about a diasporan society populated by xenophobes; the title comes from the Greek word for "no place," a pun used by Sir Thomas More in coining the term "utopia" for his 1516 novel of that title.

According to Campbell, she has been struggling with this work for years: "I could never finish the play," she says. "I felt like I was just working too hard to create something." When she sat on the idea of incorporating film, some of the pieces began to fall into place. She calls the result a "hybrid," in which the hearing story is told alternately on stage and on screen, positioned around and above the seating. This artistic decision she has the practical advantage, Campbell adds, of sparing her from having to create a separate world on the same stage the work will share with "20/20" this week.

An experienced screenwriting instructor, Campbell is new to

THEATER

filmmaking. She enlisted the help of her former Burlington College student **ARON BARNHARTT** for the videography. They shot footage in varied locations—in offices and bathrooms and out on the Lake Champlain ice—to represent the parallel universes from which the play's characters begin receiving transmissions. According to Weinbaum, the film work alternates among literal depictions of story events, visual metaphors and more abstract elements—all "worthy

I DON'T SEE ANY OTHER WAY TO
DO SOMETHING NEW THAN
JUST DO IT AND SHOW IT.

MAURA CANNIBELLI

The new approach has kept a final script elusive, as Campbell responds to what she and Meinhart capture on camera. The actors have had to roll with it. "I think I had to undo any kind of expectations," says **MARLENE DOMAGALA**, who also appeared in the December version (with **WENDY STRAS**). "It's been a great experience in being present and working with what you are handed that day."

Campbell is billing "Ou Tapos" as a workshop production, which gives her, the piece's director, license to experiment right up to show time. "I don't see any other way to do something new than just do it and show it," she says. "Using the word 'risk' is something I've really had to do," Campbell adds. "This wasn't big, but I've made it this far, and I've been scared many times." ☺

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We just had to ask...

Does Vermont have a first lady or not?

BY ANNE BRIDGEMAN



Peter and Rebecca Shumlin

Before kicking off his campaign for governor, Peter Shumlin revealed to the local media that he had separated from his wife of two decades, Deborah, for a second time. While stressing that the two remained "great friends," Shumlin told the press they had decided it was best to live apart. Is doing so, he noted, "Half of Vermonters who enter into marriage go through this?"

So it might have puzzled some to see Deborah Shumlin sharing the stage with the governor-elect at the Burlington Mall on the day after election night when Shumlin declared victory. And sitting in the front row for his inauguration at the Statehouse last month. And twirling with the new governor on the dance floor at the inaugural ball.

The world-wide web, that great equalizer, only adds to the perplexity. Wikipedia lists Deborah Shumlin as Vermont's first lady, while Shumlin's online official state biography omits any mention of marital status, simply noting he is the father of two daughters, Olivia, 26 and Rebecca, 19.

If you check "Deborah Shumlin," the first hit is a Google article from February

2000 detailing how Rebecca Shumlin and a friend tried to gain access to a New York City fashion show by telling organizers the friend was a freelance stylist working with the "future first lady" of Vermont.

Given all that, a curious person may wonder, WTF? Does Vermont have a first lady or not?

The official answer is "no." Gov. Shumlin tells *Seven Days* that he and Deborah remain separated and maintain separate residences in Putney (he also keeps an apartment in Manchester). Still claiming the two are "great friends," the governor won't speculate on what the future may hold — including the possibility of divorce.

"When you hired me, you hired a first man and a first lady," quips Shumlin, who was introduced solo when he walked down the Statehouse aisle on inauguration day. "I'm doing both jobs. I can play both roles, I hope. I'll make a good first lady. I promise."

Luckily for Shumlin, that shouldn't be too hard — word has it. In Vermont, first ladies (and now, first gentlemen) historically haven't had much of a role, says state archivist Greg Sanford. With

no governor's mansion, no staff and few required duties, most first ladies have pretty much earned on with their second jobs.

Directly Debra Shumlin entered her job as a dental hygienist during husband Amherst years in office. Dr. Judith Herberg Deas, Howard's wife, rarely passed from her busy medical practice to join her husband when he was governor. An exception was Barbara Seeling, who perched five stints as first lady into a successful political career of her own, first as lieutenant governor and then as state senator.

By contrast, presidential first ladies have in recent decades become heavily scrutinized — and hugely popular — public figures, enjoying approval ratings their husbands could only dream of while promoting such causes as literacy and healthy school lunches. Dr. Mitt's Deas, who enjoyed a great deal of privacy as Vermont's first lady, got a taste of the spotlight — and the harsh media glare — during her husband's 2001 presidential run. Doing damage control following the "scrum," the Deas went on ABC prime time for what turned out to be a slightly awkward interview with Diane Sawyer.

Deborah Shumlin probably won't be joining the governor for many events in the future and won't fit any of the typical first-spouse duties, says Susan Allen, special assistant to the governor. Allen says the couple maintain a "cordial" relationship, and that Deborah's recent appearances were at informal moments such as Peter's inauguration.

So, is Deborah Vermont's first lady or governor? Historical records don't make it easy to say for sure, but there hasn't been one in at least half a century. It's unusual enough that the question stamped several of Vermont's most knowledgeable history buffs.

"I wouldn't know without going through secondary sources," says Sanford.

Paul Carahan, lead librarian for the Vermont Historical Society, says the question would be hard to answer without an exhaustive search of records that, in some cases, would be hundreds of years old. *Seven Days'* brief search through a century-old Vermont history book at the University of Vermont's Bailey/Howe Library turned up a dozen governors whose biographies make no mention of marriage — but that doesn't mean they weren't married.

The history books do reveal several situations that had to be far more convoluted than Shumlin's. A year after his first wife died, Gov. Paul Dillingham (1868-69) married her younger sister. The first with at Gov. Aaron Calkins (1809-11) was the sister of his lifelong political nemesis, Gov. Martin Chittenden (1810-18), making the rivalry brothers-in-law.

Imagine Shumlin hitched to the sister of Rutland CEO J. Wayne Leonard. Talk about awkward! ☹

Deborah Shumlin is a dental hygienist. She is also a mother of two daughters. She is also a mother of two daughters. She is also a mother of two daughters.

been very good at messaging," inserts Vermont organizer and Progressive Burlington City Council member Renee Mulvey-Stank. I'll say.

But why?
For one, education hasn't been a labor priority. Most times it's just down their education department years ago—as even their own members don't learn about class or labor history. Furthermore, says Bob Minter, legislative and political director of the Communications Workers

soreled and feel really powerless," says Wisniewski. "They are looking for some body to blame who doesn't make them feel even more powerless." Wisniewski voted for Obama, she says. "They believed something could change."

It hasn't, much. But the culprits—corporations, billionaires and Republican governors—“Seem accountable. It's not surprising that people turn against their neighbors who are doing a little bit better than they are.”

THE RIGHT'S STORY ABOUT UNIONS — CORRUPT LABOR BOSSES; GREEDY, LAZY, REVENUE-SUCKING WORKERS — IS VIRTUALLY THE ONLY ONE IN CIRCULATION.

of America in New Jersey. “Mediating a different analysis requires a kind of ideological clarity that most of labor doesn't have” and doesn't feel it has time for. “When you work for a union, you have an obligation every day to deliver to the people who pay your dues. Too many labor people thought they could protect their members without the support of the general public,” says Minter. Especially with only 7 percent of private-sector workers represented by unions, “It turns out you can't.”

Labor is starting to get it. Pollner is with Working America, the advocacy affiliate of the AFL-CIO that organizes people who aren't represented by unions around economic and workers' rights. They knock on doors, they call people—and they have more than 3 million members. “You can't just do it with media,” says Pollner. “You have to have conversations. That takes lots of time.”

Conversations, yes—an exchange not just of ideas but also of feelings. Conversation promotes mutual recognition, empathy and identification—and finally, perhaps, solidarity. And that changes people's minds.

“People have been angry and

Now, however, those neighbors are turning toward them. Their faces and bodies and handmade signs are telling a different story.”

Chapter 1: The public sector is not an anomaly. It is, composed, largely, of women and people of color, janitors and childcare workers. Chapter 2: Unions can do more than their paychecks. “No one (not even the Koch brothers),” reads one sign, “is allowed to amass enormous wealth while others lack basic necessities — [a] Catholic Teaching.” Chapter 3: Collectively, people get things done. In the Statehouse, the Wisconsin protestors have children and cleaning crews, yoga, hip-hop and (reports Wisniewski) the baby policy. Not to mention, they've restarted the engines of the Left.

It's enough to give a person... hope. To win this fight and the bigger ones ahead, labor had better get better at “messaging.” But the first task is asking people to listen. The Wisconsin warlords have begun the conversations. □

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Assailed in Springfield, Vt., James Kochalka decried the works of fantasy writers J.R.R. Tolkien and C.S. Lewis. He pored over the pages of Peter Pan and the *Chronicles of Narnia* novels. The books opened doors for the young Kochalka to worlds thick with make-believe and adventure. They celebrated wit and whimsy. They pitred wily children against hapless adults and hailed the youth as victors. And they shared a common theme: When you become an adult, you lose.

So Kochalka, like Peter Pan, vowed never to grow up, because when you do, you are cut off from the world of magic and delight.

That childhood pledge isn't as sacrosanct as one Wile

hust's wanted to inhabit the worlds of fairies, pixies and talking animals, where youth prevails? Yet, at some point, most of us drop those fantasies, we grow up, get jobs, have families and take care of nubile parents. We cross the threshold of adult responsibility and ditch our book boys.

Not James Kochalka. Miraculously, the 43-year-old cartoonist has managed to cling to childhood and its untainted sense

Nintendo Game Boy life is the ultimate man-child.

Since the mid-1990s, when Kochalka first began commercially publishing his work, he has created more than 300 volumes of comics that range from the sublime to the profane. His most notable series is his "American Elf" strip, a daily slushbook diary that he has produced with religious dedication since 1996.

his songs, "Wimsey's Silver Cane," earned a place on *Rolling Stone* magazine's list of top 100 songs of 2006. Another tune, "Hockey Monkey" — a collaboration with the Zambonis — was the theme song for a 2008 television show. A show of side projects bear his name.

Kochalka is currently putting the final touches on a video game that will serve as a companion to his graphic-novel work.

Man-Child vs. World

The righteously awesome adventures of James Kochalka, Vermont's first cartoonist laureate

BY LAUREN DEER

of wonder, despite growing older, marrying and raising children. In Kochalka's world, monkeys fight robots, cats lay dragons and pigs fly to Pluto. He outplays dilemmas, whether he's in front of his drawing board, dealing with his two young sons or composing musical songs on his

in addition to his autobiographical comic, which runs online and in *Seven Days*. Kochalka has penned three children's book series — *Dragon Puncher*, *Johnny Rex* and *Monkey vs. Robot* — and an outlandish superheroes series called *SuperP'ckers*.

He has written countless comic strips, including "Deadbeat," "Circus Dancers," "Piney Foughts" and "Wassahutter & Joerney." He has created music videos for Nickelodeon featuring songs he wrote and has recorded a number of albums with his band, James Kochalka Superstar One of

in pragmat, Gloriana Warner, and his writings acceptance seem he'll be pitching a "SuperP'ckers" television series with a former writer from *The Simpsons*. "In a word, he's a prole."

Kochalka's fecundity is no accident — if he stops being able to make a living through play, he'll have to give his output is also what makes him a force in the indie-comics world. Few cartoonists working today can boast Kochalka's impressive oeuvre, spanning the medium from sweet children's books to raw autobiography to gratuitously filthy adult strips.

It is that broad body of work and its influence on the comics industry that recently granted Kochalka the title of Vermont cartoonist laureate. The first cartoonist to receive such an honor in Vermont, he will be recognized on March 30 at a ceremony at the Vermont Statehouse.

The governor's office signed off on the cartoonist laureate position earlier in the year. In a press release, Gov. Peter Shumlin lauded the idea of such an appointment: "A cartoonist laureate is the kind of thinking outside-the-box that Vermont supports. Cartooning promotes literacy and literature, two things we can't have enough of."

During his three-year honorary appointment, Kochalka is expected to share his craft with people around the state through workshops, lectures and exhibitions. It sounds like a lot of responsibility for the boy who never grew up and Kochalka admits feeling trepidation about accepting the honor.



VERMONT CARTOONIST LAUREATE CELEBRATION

Reverends take place on Thursday March 30

6:15 a.m. — recognition of James Kochalka by the Vermont legislature, Vermont Statehouse, Montpelier

10:30 to 11:15 a.m. — cartooning workshop for children, Community Screen Industries, Biology, Howard Leamy Mangrove

2:45 p.m. — cartooning class, Elm Hill Cemetery, Lowell, Springfield

4:00 p.m. — lecture for Center for Cartoon Studies, Cowards, Taproot Music, 101 White River Junction

8 p.m. — James Kochalka concert, Taproot Music, 101 White River Junction, Tickets \$18, www.taproot.com

James Kochalka

"I'm kind of like the state flower now. I can't really export myself to be the state flower, can I?" he asks. "I can't be that pure. Can I be as pure as the clover?"

Until now, no such been scrutinizing Kachalka for "purity"—certainly not the first who visit his blog from as far away as Japan. Now after the lawsuit appointment was announced, he caught

himself. He would pencil the panels with word balloons and then make scribble marks where the words should go.

Kachalka doesn't remember that, but he does recall producing his first comics when he was 8 years old. He still has those rudimentary strips, as well as everything he created through the rest of high school. The early efforts live on a shelf in his old North End home surrounded by Wi-

Kachalka thumbs through some more of his early work and marvels at its sweetness. That innocence of his elementary-school comics was not to last, though. Not surprisingly by the time he reached junior high school, Kachalka's work had taken a sinister turn.

His pen-and-ink series called "Avenchy Today" whose protagonist is a chamber-wielding killer named Chaitanor Aun.

off-color comic strips, Kachalka suffered at the hands of high school teachers more. He was a strange kid and, as such, was bullied. He downplays the abuse now, suggesting no one was immune from torment.

"If you played the violin, you were called gay. If your pants were too short, you

Watch a video of James Kachalka drawing at sevendaystv.com



some tale on a *Seven Days* staffer's blog for a questionable cartoon depicting a *Twelve's* co-grieffriend, which had published exclusively online. Kachalka quickly removed the cartoon and apologized.

With an official title came burdens of accountability, as well as more eyes on his work—something the cartoonist says he finds "a little intimidating" but that Kachalka's parents point think he can handle the load.

James Strum, cofounder of the Center for Cartoon Studies in White River Junction, which spearheaded the push for a cartoonists-luncheon appointment, says Kachalka's rare catalog of work deserves to be recognized. And his Peter Pan persona perfectly conveys what it is to be a cartoonist: to create and play with just a pencil and an imagination.

Kachalka was born in Springfield in 1987, the last of four children, none "sisterlike" remember and a hard-bitten newspaperman. For as long as he can remember, Kachalka was creating with comics. It began with the funny pages of the newspaper. He loved all the classic strips—"Li'l Abner," "Peanuts," "Doggie."

Kachalka's mother, Ruth, says her son drew comics even before he could read them, and before he could write the words

EVERY CHARACTER IS SOME PART OF MY PERSONALITY. I'm basically trying to make sense of why I am who I am.

JAMES KACHALKA

grows, Dr. Seuss books and the *Smelterer Galassies* DVD box set.

"Do you want to see them?" Kachalka asks me during a recent visit. He unfolds a full grid, exposing a sizable gap between his first two stints.

I agree, and he slips off in his stocking feet to grab his early works. In his baggy corduroy trousers and stretched-out sweater, the very Kachalka looks like a child wearing his big brother's hand-me-downs. If he weren't holding, it would be easy to mistake him for a teenager.

His early work (over 400) is housed behind a "Microprint Recorder Paper" label in a museum case of comics accredited on yellowing paper—2000 pages in total. Kachalka is particularly proud of his first major work, a graphic novel from 1979-77 called *The Mac Day*, and a few other strips that ran about. It features a drop of water called Captain Drip and his son, Dripson.

"It's one of the first graphic novels," he says, beaming.

In the strip, someone is always getting killed with his signature weapon.

"Someone probably should have sent me to a psychiatrist," Kachalka says. "Maybe if someone had sent me to a psychiatrist in junior high or high school, I wouldn't be a cartoonist today."

It wasn't just Kachalka who went for "Avenchy Today." He created a cartoonist collective of sorts by soliciting drawings from his friends, making carbon copies of the comics and selling them for \$10. The comic industry spoiled competition, and soon there was a real comic-book group in school. Students picked aside in what Kachalka calls "cray junior high drama."

Despite the popularity he got from his

work, gay if you wore yellow on Thursday, you were gay" he says. "It was very hard not to be gay."

Kachalka's career—and later his music—were an escape. But the subject matter was disarming at least to his parents. When he was in high school, his brother found a tape of dirty songs Kachalka had made and shared it with them. Mortified, his parents did wonder whether they should seek professional help for their youngest son.

But the brothers' interest in "singing" he would grow out of it. As a person who has listened to James Kachalka's *Superstar*—whose lyrics include gems such as "Before you make love to your lady friend/You've got to wash your ass" and "I'm my dick, it's my dick, it's my magic finger / Pointing at all the pretty girls"—knows that never happened.

After graduating from high school, Kachalka entered the University of Wisconsin, where he studied studio art. There he met like-minded people, drew a lot of comics and played a lot of music. His first college strip, published in the student newspaper the *Cynic*, was called "Stained Mac." It was a collaboration between Kachalka, a handsome and Kachalka's girlfriend, Amy King (Now his wife, King



Man-Child vs. World

43/27

was 16 and in high school when they met during Kachalia's freshman year at UVM.

Somewhat changed for Kachalia in college: Comics evolved from silly fun doodles to a more serious pursuit.

"[In high school, I wasn't trying to make serious art. I was just talking little status"] he says. "When I went off to college and started painting and learned a lot about art history. Then I realized I could use comics to explore the depths of my humanity. The same way that painting or literature does."

When explaining his work, Kachalia talks a lot about his own humanity and his attempts to puzzle it out through his art. His entire catalog is a reflection of himself, making it avowedly or covertly autobiographical, even the world of fiction.

For example, Johnny Blue, the sweet, gentle giant in the center of the pop-culture children's games, is prone to fits of confusion and despair. So is Kachalia. Jack Krul, the sad, self-loathing, insensitive



James with Oliver, 3, and Eli, 7

workings through his comics have struck a chord with readers, though he didn't have immediate commercial success. After graduating from UVM, Kachalia continued to draw a comic strip for the

Critic called "Dreadful, Cruel Detectives." It strayed more into

fantasy, including fellow Vermont cartoonist Aaron Beckel, who created the longtime series "Dylan to Watch Out For" and the bestselling graphic novel *Pantheon: A Family Therapy*. Beckel says she loved Kachalia's work from the beginning, because of the "simplicity of its style."

While "Dreadful, Cruel Detectives" slowly earned him respect among comics fans, the cartoonist spent time in Baltimore pursuing a graduate degree from the Maryland Institute College of Art. As a small-town guy, Kachalia hated the bustle and violence of the city. More than once, busched-by-carrying guys panged him.

After arriving in MFA, Kachalia returned to Vermont and continued drawing strips and making music. He found tables to support himself and began reading manuscripts (some, handmade strips) to Kachalia 5, a DIY magazine that reviews comic books. Through that publication, Kachalia met dozens of other independent cartoonists who critiqued and recommended his work. It was a welcomed period.

"That's when I realized there was a path I could take, that I could get my comics out into the world beyond people who were just close to me," he says. "It completely transformed from someone making a full-fledged cartoon over a couple of years"

Soon comic book shops wanted to carry Kachalia's work, comic book companies wanted to publish his books. One of the latter was Marston, Go-based Top Shelf Productions, which still publishes Kachalia's work today. Chris Strain, Top Shelf's editor and publisher, recalls the initial attraction. "Stam's work looks like James'," he says.

"It's very refined. It's definitely his style." Strain adds. "It's really evolved into something very nice. His stories have a lot of subtlety and a lot of heart. And James also has a certain je ne sais quoi about his work."

While indie comic fans were enamored with Kachalia's whimsical, subversive strips, the cartoonist was becoming disillusioned with the burgeoning pop-culture scene. It wasn't realistic for autobiographical work, he thought, and didn't accurately reflect daily life—something he was trying to portray in his comics.

But Kachalia, real life didn't have a tidy beginning, middle and end. There were always a thousand things happening at once.

"The storylines stop and start. Something will disappear and make a sudden reappearance," he says. "And there are certain things you do again and

again and again. Like, how many times in your life do you brush your teeth?"

In 1998, after much concentration and cross of confidence, his daily diary strip was born.

James Kachalia's workshop on the second floor of his compact house looks not unlike a child's playroom. Toys cover the floor, comic book figurines clutter the windowsill, and everywhere there are scattered shoeboxes, CDs and books of all kinds. His drawing table, situated under a drafty window, holds cans of Crayolas, pencils and pens, glass jars of black ink, and a 10-year-old bottle of Wite-Out that never seems to run out. When the newest correction fluid runs low, Kachalia just adds a splash of water and reconstitutes it.

In the middle of the desk sits a black sketchbook full of "America's 31" four-panel strips. The pages are slightly ruffled by the application of wet ink. This book, and the 41 others like it on a sagging bookshelf in the kept (each containing 100 pages), are what Kachalia has built his career on.

"America's 31" was one of the first strips to chronicle a cartoonist's daily life. While previous strips drew on their artist's personal lives, the mundanity of Kachalia's work has made it a "touchstone" in the autobiographical comics category, Top Shelf's Strain says.

Kachalia has belatedly drawn "America's 31" every day for the past 15 years. The topics have run the gamut of the quotidian: indecision, frustration, missing the family cat, spending gas taking neighbors' making noise from pumping. Kachalia's friends often make appearances in the strip, and every love story ever themselves. Randomize Jason Cusley is always portrayed as a floppy-eared white dog. Fellow Vermont College classmate appears in profile with no visible eye.

No subject matter is too intense or personal. "America's 31" strips have



America's 31

February 13, 2008

and supposedly vulgar protagonists of the superhero series, pass via news people to his fan Stodols Kachalia.

"Every character is some part of my personality," he says. "I'm basically trying to make sense of why I am who I am."

Stories, at the Center for Cartoon Studies, surmise that much of Kachalia's appeal has to do with his willingness to put himself in his work. Rather than trying to impress anyone, he's staying true to his muse—himself.

"His work covers a broad range of human experience. It's all in there," Strain says. "It's not overly precious, it's just an extension of his personality."

Kachalia's there to issue out his inner



Jimmy Blue



Supernanny

bounced Kuchalka's wife's misbehavior, the couple's own life, his issues with rage and his feelings of inadequacy. As a result, King prefers not to read the strip. But, Kuchalka says, she doesn't have to. "It's enough that she knows me."

The genius of "American Elf" for those who have it — and plenty don't — is that Kuchalka is able to distill an entire day of fidgeting moments into a snapshot. It's an exercise in devoted observation, bordering on novel writing.

"What he has taken on in this diary strip is just a really impressive feat to me," says Beckdel. "Reading down a moment of life to a four-panel cartoon is a very disciplined undertaking. I find it really fascinating though I understand others might not."

When Kuchalka resolved to draw a diary strip, he knew it would be hard. The prospect terrified him. At that, he says, he knew if he could do it, it would be his best work, and many would agree that it is.

Over the years, fans of "American Elf" have seen Kuchalka transform on the page. His life has changed with the birth of his two children and his growing sense as a cartoonist. Increasingly, his strips are about his boys, 3-year-old Eli and 2-year-old Oliver.

Recently, two consecutive strips dealt with Kuchalka's volatility. On February 23, he drew a strip in which he yelled at Eli for not putting his toys away as fast enough. The

following day's strip showed him raging over spilled granola, then firing tantrums about the previous evening's pajama episode. By drawing these private exchanges between father and son, Kuchalka seems to be grasping for some sort of understanding, or at least acknowledgment, of his own shortcomings as a parent.

"That's not to say Kuchalka is a bad father. On the contrary, he's sensitive to his children's misery to a fault. When he's not drawing for work, he's engaged with them. They, at least, allow him to never stop playing."

"Oh, you hit my neck. Oh, here, I'll show a bruise," Kuchalka says, snorting a pen to make a splat on his chest.

This goes on for a few minutes, as each Kuchalka adds new weapons to his creations — spiky flossen, snout floss, language spears. Both boys' bombast their father's drawing. Finally he is bested.

"When they gang up on me, I have no chance of defeating them both," Kuchalka says, snorting.

"I winned? I winned? I winned?" Oliver shouts.

"Yes, you winned," his father replies. Next they move on to "drawing toys" — that is, they make a drawing, cut it out and play with it. Then the three create



Boiling down a moment of life to a four-panel cartoon is a very disciplined undertaking. I find it really fascinating.

ALISON BECKDEL

On a recent Saturday morning, Kuchalka shows me a few of the drawing games he invented for his sons. The first is called "bottle drawing" — each Kuchalka boy, including James, draws a figure on the same piece of paper, and then the brothers fight each other. Some parents might simply banish their children by playing along, but Kuchalka is clearly committed to the game and the sense of make-believe that underpins it.

"Uh-ah, you cracked my shield open," Kuchalka says as Oliver attacks on attack. "I hit you on your neck," Oliver says in triumph.

video game levels on paper and challenge each other to find ways to master them. Kuchalka invented these games, he says, because usually his older son didn't like drawing.

"I think part of the problem was because drawing is my job, when I was doing that I couldn't play with him. So then he thought that drawing was some bad thing that he'd never want to do," Kuchalka explains. "I came up with these games so he'd realize it was fun. He doesn't have to give up to be an artist. I just want to be able to share some of this joy with him."

In that way, Kuchalka is not so different

from the average parent, most want to preserve a sense of unremitting joy for their kids. It's natural to want to protect children from the reality that, as people age and face hard truths, life's luster begins to dull. There are bills to pay, illnesses to treat and heartaches to endure.

But, unlike most parents, Kuchalka keeps his own sense of wonder and play intact. Perhaps it's because he's supported to be an artist and has a family that supports him in that pursuit. Being a special-education teacher in Burlington, where one of much of the home-hold business and is the rock of the family.

Hasting's supportive spouse and children who encourage his often-outgoing career makes Kuchalka the envy of his peers. He actually makes a living off his two-child persona, something many artists can only dream about.

"When I was younger," says Kuchalka's friend Colin Clark, "I thought it would be amazing to figure out a way to just paid for being yourself. That's the middle. How do you just make your own money what you do? And James has naturally done it."

Like a character in a comic book, Kuchalka has become a hero to some by doing the impossible. He has found a way to stay young forever. ☐

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Switching Stitches

An artist-turned-med-student trades in design for diagnosis

BY NEGRN JAMES

When she walked in as early as Fletcher Allen Health Care last year, Autumn Polioher was often mistaken for a young boy. The 23-year-old student has a slight frame and short, brown hair which was even shorter then. Polioher got tired of explaining herself to people, so, to top them off, she served brightly colored perfumes on her scrubs one night.

But only did her adornment solve the hair problem, it compounded her identity in the hospital as a leader in scrubs fashion. "Women nurses were always like, 'I love your scrubs. Do you sell those?'" Polioher recalls. "No...but I should!"

It's no surprise her own creations earned heads, even in the hospital. Before starting med school at the University of Vermont last fall, Polioher made her living creating clothing, handbags and socks manikins — her last sellers — from recycled materials. She sold them at the Burlington Farmers and Artists markets under the label City is a girl.

During a recent interview, Polioher is dressed casually in jeans, but her style sensibility is evident from her creative accessories, most notably a wallet she'd fashioned to a long chain around her neck. Polioher hadn't originally planned on a medical career — she also worked as studio art as an undergraduate at UVM, but last week she was among more than 500 members of the UVM College of Medicine's class of 2016 who received their first doctors' degrees.



jector in the school's annual White Coat Ceremony.

Unlike many of her classmates — who are straight out of college and almost a decade younger — Polioher took a circuitous route to reach where she grew up outside Nashville, Tenn., her dad worked in the country music industry, and her mother was a guidance counselor who used to make all Polioher's dresses. "My parents never really tried to steer me in any direction," she says. Her rock brother was the one who wanted to be a doctor. He started out premed in college, but changed course and now runs a business with another brother in Tennessee.

When Polioher graduated in 2003, she didn't know what she wanted to do. So she took a job at the Great Harvest Bread Company in Burlington and worked every position. She even mastered the art of baking the Easter Honey Bunch Polioher says. It was during this time that she began making clothes to sell.

Polioher for her found material guide the creative process. She'd collect things from rummage sales and thrift stores: wool socks, sewing patterns, T-shirts. "There's so much stuff, and none of it is anything anybody wants, in and out of itself," she says. She'd cut up the patterns, laminate them and turn them into wallets. She'd make bags out of the suit coats, removing the labels from the inside and sewing the seams into the outside, as if making her own designer brand.

"It was really fun, but it was super tedious," says Polioher. "I only really saw people at the market. I just got really lonely." For about a year after she left the industry, she supported herself entirely on the sales from her market stand. It was liberating to be her own boss, Polioher says, but she also felt constrained by the pressure to produce things people would buy.

Ultimately, she realized she'd have to hire other people if she wanted the business to remain sustainable. "I wanted to be making stuff, but I didn't want to be a shoe-leather artist," Polioher says. So, she set down a winter afternoon when she was 20, was slow and drew up a list of everything she'd ever been interested in.

A few things had happened in college to turn Polioher toward medicine. First, she was diagnosed at 19 with allergic colitis, a chronic inflammatory condition that affects the lining of the large intestine. "Basically, I got really sick," she says. "I was in the hospital at Dartmouth [Hitchcock Medical Center] for a few weeks."

Although she was in a lot of pain,

when it came to advocating for her health, something in her locked onto high gear. "It was really inspiring of my doctors," Polioher says. "I'd always go to appointments with a list of questions."

Her condition improved — it's now in remission — and in her senior year she took a history class to fill a science requirement. Though she had always been a good student, Polioher was surprised to find herself acing all the tests. "I was like, How did this happen? Heck, maybe I'm good at science," she recalls.

Polioher enrolled in UVM's postbaccalaureate premed program in 2007 and started volunteering at Fletcher Allen, where she spent time with elderly dementia patients. "We'd just sit with them and talk," she says. "I've helped everyone I always heading around. No one really has time to sit and talk to someone. People really appreciated that."

Polioher loved it. She has a long way to go before she becomes a doctor, but she hasn't doubted her decision. "In my early twenties, [right now] seemed like a long way away from it," she says, referring to the medical training ahead. "But as I get older — hopefully, if all goes well, I'm going to live a long life — what's right stays?"

If Polioher's experience with her own health condition doesn't push her toward specializing in geriatric medicine — at the moment, she's thinking general practice — it will at least reduce the way doctors manage patients. "[The experience] made me want to have the time and inclination to provide my patients with information so they can educate themselves about their disease," she predicts.

Polioher hasn't seen anything since she went back to school. Like any first-year med student, she doesn't have time for much of anything outside the lab and library. But she wants to get back to the sewing machine eventually. She's hoping to create a line of hospital gowns for the South End Art Shop's first fashion show at the Green Place, she hopes her soon-to-be customers are at a loss without her creations.

Polioher sees a common thread between her former life as an artisan and her new one as a doctor-to-be. She used to look at piles of old wool suits and make her brain for ways to turn them into fashion. Now she looks at "piles" of symptoms and works to turn them into diagnoses. In both instances, Polioher says, she asks the question, "How are you going to fit into someone's life?" ☐

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Out of Darkness

Book review: *The Abacus and the Cross: The Story of the Pope Who Brought the Light of Science to the Dark Ages*

BY AMY LILLY

What springs to mind when you hear the phrase "the Middle Ages"? Perhaps something like the scene from *Murphy Brown* and the *Italy Goal* in which chanting monks authoritatively which their two heads with two-frames. The idea of medieval times is dark and dominated by an anti-intellectual Catholic Church seems to persist no matter how hard historians try to correct the record.

Science historian Nancy Marie Brown, who lives in East Berlin, contributes her effort in *The Abacus and the Cross: The Story of the Pope Who Brought the Light of Science to the Dark Ages*. Brown, who has written for both history and science magazines, the book rehabilitates a wrongly maligned era through the story of a single, particularly learned figure: Gerbert of Aurillac, a priest who became Pope Sylvester II in the year 999.

Gerbert lived at a time when scholarly learning, then confined to Baghdad, was just starting to leak into the Western world via Islamic Spain. Arabic sciences were being: Euclid, Aristotle, Ptolemy and the like from historical oblivion, and Latin translations of those Arabic translations were finding their way across the Pyrenees by means of Christian church monks, who were expected to be schooled in the sciences and arts. Aurillac, as it happened, was just over those mountains, in southwestern France. Gerbert was in the right place at the right time.

Plus, he was smart. As a young monk, Gerbert had exhausted the resources of his local monastery (religious centers being the only path to education in his time) by the age of 17. He spent the next three years studying in the Catalan region of Spain, recently won from the Islamic caliphate. That may have been where Gerbert came across a book by an Islamic scholar about the number system we know as Arabic (which, as the Arabs know, actually came from India). Arabic numbers would have been entirely new to Westerners, who still used Roman numerals. Brown con-

FROM THE ABACUS AND THE CROSS

tinues the story of the book in a series of chapters, each devoted to a different aspect of the story. The first chapter, "The Dark Ages," is a series of chapters, each devoted to a different aspect of the story. The first chapter, "The Dark Ages," is a series of chapters, each devoted to a different aspect of the story. The first chapter, "The Dark Ages," is a series of chapters, each devoted to a different aspect of the story.



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BOOKS

The drawing, circa 983, depicts a board inscribed with columns, over which are shuffled counters made from cow's horns, and marked with "nine signs" — that is, the numbers 1 to 9 plus zeros for place holders.

Gerbert must study also used an equally complex abacus, Brown writes, to predict the positions of the stars, tell time and measure geologic

distance, among other things. The volume remained the world's most popular astronomical instrument until the telescope appeared in 1609. Brown masterfully describes how this and Gerbert's other teaching instruments actually worked. But her main point is to show that 10th-century church leaders knew the Earth was round and, with the satellites, could even calculate its circumference. With stunning accuracy. So to study was God's work, they believed, citing the Book of Wisdom: "Those that ordered all things by number, measure and weight."

"Then Martin Luther took the Book of Wisdom out of the Bible in the nineteenth century, relegating it to an appendix," Brown writes in one of several sweeping summaries she uses to tie her subject to the current era. "It was deleted altogether in Protestant Bibles of the nineteenth century — which may be one reason why many Americans tend to consider science and religion antithetical. No longer does faith reveal the mind of God."

Brown's historical account draws lines — and reads carefully between the lines of — a typically secular medieval record (Univertis Eve's famous depiction in *The Nine of the Rose* of a medieval library going up in flames comes to mind.) Primary sources include Gerbert's letters, copied by him and an adoring student, and the "very rough draft" of Richer of Saint-Remy's *History of France*, written in the 990s and stored in a cathedral library until it was discovered in the 1830s. Many sources exist solely because the medieval practice of bookbinding required scribes parchment to paper the inside covers.

This palimpsest record seems to have inspired Brown to a similarly layered style. She provides extensive context and bibliography for each new

proposition about Gerbert. Her digressions are fascinating. In one, she tells the story of Desiderius the Blind, a lovely monk and church calendar copier who died in the 900s (not he would detest things from Christ's birth anno Domini [the year of our Lord], as AD, instead of from Emperor Diocletian's reign). Two hundred years passed before his idea even began to catch on with the rest of the church.

The last third of the book, on Gerbert's shaky rise from schoolmaster to the papacy, reads like a faithful appendix. Gerbert made no scientific or scholarly advances while he was absorbed in the politics of the Holy Roman Empire, and Brown's interest clearly lies in the medieval origins of modern scientific thought. She courtwined an award-winning book on Gregor Mendel, the first scientific grower of a genetically modified food, and wrote a history of a medieval Viking woman's cross-Atlantic travels.

As a whole, though, *The Abacus and the Cross* conveys a rich picture of how the church promoted, rather than suppressed, learning in the Middle Ages. At the center of its operation were books, acquired through an open exchange with Muslims. A century later, the church would be embroiled in war with these "demons," beginning with the first Crusade in 1096 — a turn of events that left its own lasting legacy of misunderstanding. But in Gerbert's caution requests the copiers of books in his letters to students, archbishops and emirs, there is evidence of a world of learning. □

The Abacus and the Cross: The Story of the Pope Who Brought the Light of Science to the Dark Ages by Karen J. Mathews. Knopf Books: 380 pages, \$27.95.



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food

Oak Nuts

restaurant in Charlottesville, Va. Inspired by his friend Corey Lee's dash of acorn soup with chorizo and Jostino brand pasta dishes, Shields began experimenting with Kopp's products last week.

By phase, Shields had his Seven Days on the progress of his acorn cowley. His original plan was to pair two classic Native American ingredients by serving his acorns with venison. After some thought, he conceived a dish incorporating a pig's feet and tail. A former sous chef at Chicago's famed Alton, Shields creates food with an eventful twist. He arranges his dish covered in a veil of this pork belly. "I'm going to make a sauce of pork bones and acorns and see where that leads me," he says. ☺



PREPARING ACCORNS

To Roast acorns safely — and to eat them — you need to know how to roast them. I decided to do my own experiments and find out.

Kopp referred me to a source that suggested roasting the acorn kernels for about three hours in a three-day system of cold water baths. Looking the time for that, I got the alternative method of boiling the acorns and blanching them in the water for about 10 minutes — about every 20 minutes.

After an hour or so, the acorn shells had cracked open and the kernels were falling out. I was a bit surprised when I tasted them. The acorn kernels were not as bitter as I had expected. They were a bit sweet and had a nutty flavor. I was a bit surprised when I tasted them. The acorn kernels were not as bitter as I had expected. They were a bit sweet and had a nutty flavor. I was a bit surprised when I tasted them. The acorn kernels were not as bitter as I had expected. They were a bit sweet and had a nutty flavor.

Before I became a University of Maryland food writer, I was a food writer for a local newspaper. I was a bit surprised when I tasted them. The acorn kernels were not as bitter as I had expected. They were a bit sweet and had a nutty flavor. I was a bit surprised when I tasted them. The acorn kernels were not as bitter as I had expected. They were a bit sweet and had a nutty flavor.

All I had done was to roast the acorns for one day and find them. "You probably should do all the acorns," he suggested. Why hadn't he before spending all these miserable hours roasting acorns?

The secret, said Kopp, was to roast the acorns for one day and find them. "You probably should do all the acorns," he suggested. Why hadn't he before spending all these miserable hours roasting acorns?

Kopp's first step was to roast the acorns for one day and find them. "You probably should do all the acorns," he suggested. Why hadn't he before spending all these miserable hours roasting acorns?

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On the Vine Beat

Keith O'Gorman of Bel Canto Wine

BY CORIN HIRSH



Keith O'Gorman

Oenophilia sounds like a dirty word, one of those many phrases that most people, especially cops, find themselves against. But, during his seven years on the Burlington police force, Keith O'Gorman would go home and do the opposite: nurture his growing love of wine, mostly by reading and tasting.

More refined than tough-looking O'Gorman, 36, a Massachusetts native, joined the force a few months before he graduated from Champlain College — mostly to avoid the monotony of a desk job. It was anything but boring. “I saw these bodies in my first five weeks on the job,” he recalls.

Eventually, O'Gorman's interest in wine began to trump his commitment to a career in law enforcement. Drinking a Redano chianti ricetto was an “uplift,” he says, so about a year ago he began to think seriously about

transforming his livelihood. Then, last summer, O'Gorman rented a corner space at Williston's Maple Tree Place, painted the walls red, hired a friend to build floor-to-ceiling shelves and chose a broad selection of wines — going heavy on Italian varietals. He named the place Bel Canto, Italian for “beautiful singing.”

O'Gorman now has 700 bottles in his home cellar and an equal number on his store shelves. “I don't know where the wine industry will take me,” he admits. But he can hold forth on a *Refosco di Verigata* or an *Elco Alcare Barolo* with genuine conviction. Last week, Seven Days stopped by Bel Canto to talk vino.

Most people don't envision a cop kicking back with a glass of barolo. How did you get into wine?

My parents had me drink wine at the holidays and it had an allure to me. When I was 21, I just started to learn about it. I thought how do I subscribe to the Wine Spectator. I did a ton of reading and tasting.

Every wine lover starts somewhere, usually somewhere unglamorous. What was the first wine you really got into?

I really liked *Ancellina* when it was dark, rich, fruity and affordable for a young wine drinker. New wine drinkers tend to like fruitier types of wine, and their palates end with more delicate grapes like a *schizole* or a *Burgundy*. But the first wine I really enjoyed was a really old chianti ricetto, a 1997 Redano. It was so unbelievably good, it tasted the way damp earth smelled. It was a lightning bolt. It suddenly made sense to me why people seek out older wines.

Why did you make the decision to get into wine professionally?

With wine came so many other things — culture, better passion. For the lack of a better word, it's intoxicating. By comparison, law enforcement was more one-dimensional. I think there is a stage where you ask, what are you going to do with your life? You only live so long. I

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French Connections



Seasoned Traveler: Chez Henri

BY CORIN HIRSCH



The brown-and-white sign that marks Chez Henri Restaurant and Bistro looks as though it hasn't changed in decades. The interior, too, is a throwback to the mid-20th century. As you pass by the white marble bar and into the dining room, with its sparsely white lights and mirrored booths, you can almost imagine it's postwar Paris and Edith Piaf will appear to sing "La Vie en Rose" at any moment.

Chez Henri isn't quite that old. It opened in 1964, the first French bistro in Vermont. Arguably, it is still the most authentic. The restaurant's unusual longevity is no small feat — it's nestled in a lodge in Sugarbush Village, more than 20 miles from a highway. It's only open in winter, and its meals are decadent in both length and price.

A classic bistro is a place to return to again and again for filling, unpretentious dishes and unobtrusive yet warm service. Chez Henri has that in spades, starting with the 35-year-old original proprietor and farmer-chef, Thomas Henri, who still sits most days and oversees the dining room each night, chatting with diners. His partner and maître d', Bernard Perillat, and the waitstaff are all seasoned professionals who come back year after year.

THE RESTAURANT'S UNUSUAL LONGEVITY IS NO SMALL FEAT —

IT'S NESTLED IN A LODGE IN SUGARBUSH VILLAGE, MORE THAN 20 MILES FROM A HIGHWAY, AND ONLY OPEN IN WINTER.

Most tables and booths at Chez Henri are atmospheric in their own way. My companion and I, seated in the high-backed chairs at one of the two tables flanking the fireplace, felt like we were about to partake in a medieval banquet. "Dining in a ski area is a little like being at Disney World," my date whispered as we blushed at the times and took in our surroundings.

Beside the fire, several dried loaves of warm, knotted bread, baskets of which they delivered to each table along with a ramble of sweet butter — very French. "When we started, it was almost impossible to get unsalted butter in Vermont," said Henri. The same was true of fresh fish and anything but iceberg lettuce.

Times have changed. Vermont now offers a cornucopia of fresh products most of the year. Like the bistro's ambience, its menu has an old-fashioned, earnest elegance. "I don't think it's changed much in 50 years," said our waiter, though chef Tom Scott compares specials each night.

In the bag, those craving a casual meal can choose from a less expensive menu of salads, soups, croque monsieur (grilled ham-and-cheese sandwiches), fennel, burgers and fries. In the dining room, however, it's full-on, old-school French: moules marinières, Burgundy, Pike, Beefsteak, Rack of lamb, Steak tartare. Plus a paté.

The soups à l'Alsacienne gratinée, or French onion soup (39), served in a classic crock, with a cloud of melted Boursin-style cheese over the top. This winter staple can often be too oily. Chez Henri's version was understated, with an appealing creaminess — perhaps someone in the kitchen had a heavy hand with the vermouth. An aïoli de champagne (49) was a chilled crust of shelled crevettes (shrimp) lightly dressed with oil and herbs, with a medley of greens. Its dressing was restrained; I would have liked it creamier, or more garlicky.

Monterey European oysters are ubiquitous in Parisian bistros. At Chez Henri on this particular night, the bistro's (\$5 each) baked from Watch Hill in Rhode Island, both of us are bistro junkies, and these were a revelation: glazing and creamy, not overly salty. They were served with a tangy remoulade sauce.

Carnivores will find it hard to choose from the entrees. A candied sea trout (also offered with a green peppercorn sauce, \$32) was a plate of moist duck breast and fatty crisp oyster leaf, both in a demi-glace sauce accented by pickled bits of mandarin. A juicy fillet au poivre (\$39) was generously coated with pepper. Both entrees had identical accompaniments: a daisy of parmed squash, a smear of creamy potato gratin and green beans — it was like autumn on a plate.

As we ate, we noticed a few other diners holding over silver-plated fennel pots. It turned out the cheese fondue (\$32) only appears on the bistro menu but can be ordered in the dining room, as well. "So many people were ordering it that the kitchen would get bored up," explained our server. Chef Henri's fondue uses Vermont-made cheddar and Swiss cheeses.



Continued after the classified section. PAGE 45



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Land Wildlife: Octopus

is also made for potential entrants. "Business Model is a Common Internal Database Community Overall to Plant," dated May 26, 2004, by Lancaster & Robinson Consulting Engineers Inc., of the inside No. 40 of said

A 15x15 crossword puzzle grid. Black squares are located at the following coordinates (row, column): (1,5), (1,6), (1,10), (1,11), (1,12), (1,13), (1,14), (1,15), (2,4), (2,5), (2,6), (2,7), (2,8), (2,9), (2,10), (2,11), (2,12), (2,13), (2,14), (2,15), (3,3), (3,4), (3,5), (3,6), (3,7), (3,8), (3,9), (3,10), (3,11), (3,12), (3,13), (3,14), (3,15), (4,2), (4,3), (4,4), (4,5), (4,6), (4,7), (4,8), (4,9), (4,10), (4,11), (4,12), (4,13), (4,14), (4,15), (5,1), (5,2), (5,3), (5,4), (5,5), (5,6), (5,7), (5,8), (5,9), (5,10), (5,11), (5,12), (5,13), (5,14), (5,15), (6,1), (6,2), (6,3), (6,4), (6,5), (6,6), (6,7), (6,8), (6,9), (6,10), (6,11), (6,12), (6,13), (6,14), (6,15), (7,1), (7,2), (7,3), (7,4), (7,5), (7,6), (7,7), (7,8), (7,9), (7,10), (7,11), (7,12), (7,13), (7,14), (7,15), (8,1), (8,2), (8,3), (8,4), (8,5), (8,6), (8,7), (8,8), (8,9), (8,10), (8,11), (8,12), (8,13), (8,14), (8,15), (9,1), (9,2), (9,3), (9,4), (9,5), (9,6), (9,7), (9,8), (9,9), (9,10), (9,11), (9,12), (9,13), (9,14), (9,15), (10,1), (10,2), (10,3), (10,4), (10,5), (10,6), (10,7), (10,8), (10,9), (10,10), (10,11), (10,12), (10,13), (10,14), (10,15), (11,1), (11,2), (11,3), (11,4), (11,5), (11,6), (11,7), (11,8), (11,9), (11,10), (11,11), (11,12), (11,13), (11,14), (11,15), (12,1), (12,2), (12,3), (12,4), (12,5), (12,6), (12,7), (12,8), (12,9), (12,10), (12,11), (12,12), (12,13), (12,14), (12,15), (13,1), (13,2), (13,3), (13,4), (13,5), (13,6), (13,7), (13,8), (13,9), (13,10), (13,11), (13,12), (13,13), (13,14), (13,15), (14,1), (14,2), (14,3), (14,4), (14,5), (14,6), (14,7), (14,8), (14,9), (14,10), (14,11), (14,12), (14,13), (14,14), (14,15), (15,1), (15,2), (15,3), (15,4), (15,5), (15,6), (15,7), (15,8), (15,9), (15,10), (15,11), (15,12), (15,13), (15,14), (15,15).

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SUPPORT GROUPS (cont.)

ENTREPRENEUR

ENTREPRENEUR

ENTREPRENEUR

ENTREPRENEUR

REAGAN PARENT SUPPORT GROUP
Every first Monday of the month at 10:30 a.m. at Brookfield Vets, 30 Market Place, Marshfield. Parents, grandparents, siblings & family are welcome. The group is to begin a support group for parents of children with autism. Contact: Susan Reagan, 855-7792.

ALZHEIMER'S DISEASE
and Dementia Support Group. Meet on the first Tuesday of every month at 10:30 a.m. at the Brookfield Veterans Center. Contact: Susan Reagan, 855-7792.

FAMILY AND FRIENDS SUPPORT GROUP
If someone is your family or one of your friends is in a difficult situation, this support group is designed to help you cope with the challenges of life. Contact: Susan Reagan, 855-7792.

BATHING CHALLENGES
WOMEN HELPING WOMEN
OFFERING support and information to women who are facing a difficult situation. Contact: Susan Reagan, 855-7792.

VT. PATIENTS OF FOOD ALLERGY CHILDREN EMIL SUPPORT TEAM
1st contact: Mary Kay, 455-2712-8333

TOPS
The 1st Top Friendly Support Group. Meet on the first Tuesday of every month at 10:30 a.m. at the Brookfield Veterans Center. Contact: Susan Reagan, 855-7792.

WEDNESDAY CIRCLE
A support group for women who are facing a difficult situation. Contact: Susan Reagan, 855-7792.

RELIGIOUS SUPPORT GROUP
A support group for women who are facing a difficult situation. Contact: Susan Reagan, 855-7792.

PUZZLE ANSWERS:

A	R	I	O	B	A	C	A	W	S	O	R	C	T	E	C
G	E	N	A	R	A	B	I	A	P	I	A	T	S	E	C
H	E	I	G	H	O	C	E	Y	T	S	L	L	E	R	N
A	D	S	C	L	E	N	T	H	S	P	L	E	N	O	S
I	N	C	A	R	E	R	I	M	A	B	S	T	R	A	
S	A	R	A	T	O	G	A	R	A	S	A	H	A	N	K
A	I	D	M	F	S	O	A	S	T	U	R	E	T	R	
T	R	A	S	H	C	A	S	I	R	I	D	E	D	I	P
C	O	A	X	I	P	T	A	P	H	O	T	O	N	E	T
C	O	A	X	I	P	T	A	P	H	O	T	O	N	E	T
S	A	R	O	S	H	I	P	O	F	F	O	O	S	R	O
S	A	R	O	S	H	I	P	O	F	F	O	O	S	R	O
A	I	L	A	T	E	R	H	E	A	C	E	R	S	A	
R	E	D	D	I	E	R	A	N	T	U	S	A	M		
S	H	I	P	T	A	P	H	O	T	O	N	E	T		
H	Y	P	E	C	A	R	D	S	A	N	A	S	E		
T	R	O	C	S	A	V	E	D	H	E	S	H	O	T	
L	I	N	T	A	V	E	D	H	E	S	H	O	T		
P	A	D	L	A	V	E	C	A	V	E	A	N	C		

PARENTS' TROUBLESHOOTING

Support group for parents of children with autism. Meet on the first Tuesday of every month at 10:30 a.m. at the Brookfield Veterans Center. Contact: Susan Reagan, 855-7792.

SUPPORT GROUP FOR WOMEN

A support group for women who are facing a difficult situation. Contact: Susan Reagan, 855-7792.

ARMY BRIGADE CHAIR

A support group for women who are facing a difficult situation. Contact: Susan Reagan, 855-7792.

MAKING IN VERMONT

A support group for women who are facing a difficult situation. Contact: Susan Reagan, 855-7792.

DEATHS SUPPORT GROUP

A support group for women who are facing a difficult situation. Contact: Susan Reagan, 855-7792.

GLACIERLAND

A support group for women who are facing a difficult situation. Contact: Susan Reagan, 855-7792.

MENTAL HEALTH

A support group for women who are facing a difficult situation. Contact: Susan Reagan, 855-7792.

LEADERSHIP

A support group for women who are facing a difficult situation. Contact: Susan Reagan, 855-7792.

WOMEN'S SUPPORT GROUP

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FROM FC-6

FROM FC-7

3	4	1	2	5	6
1	6	5	4	3	2
4	1	2	3	6	5
5	2	3	6	1	4
6	3	4	5	2	1
2	5	6	1	4	3

2	4	1	3	7	6	5	9	3
7	9	3	4	6	3	2	1	8
6	3	8	9	1	2	7	4	5
3	7	4	6	8	9	5	2	1
9	8	6	1	2	3	4	7	5
5	1	2	3	4	7	8	6	9
8	9	3	4	6	1	7	5	2
1	2	3	7	5	6	9	8	4
4	6	7	8	9	1	3	5	2

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MICHELLE@SEVENDAYSVT.COM

VERMONT ADULT LEARNING
www.vermontadultlearning.org

EMPLOYMENT SPECIALIST
Part Time, Muddbury

RESUME DEADLINE EXTENDED

Working collaboratively with state agencies and local employers the Employment Specialist at our Muddbury site is assisting job seekers and employment. Thirty hours per week.

Post-hoc offers excellent benefits including medical, dental, retirement, long-term disability, life insurance and generous flexible paid time off.

Vermont Adult Learning is a nonprofit provider of adult education and literacy services.

Visit: www.vermontadultlearning.org for more information

Resume Deadline: March 8, 2011
EQUAL OPPORTUNITY EMPLOYER



Having
for all seasons, including directors
Leaps & Bounds
looking for motivated, flexible
team players to join our growing
childcare team
in Essex, Williston, Malletts and soon to be South Burlington
locations. Must have experience,
education and a sense of humor.
Pay based on education and
experience.
Contact Krista at
krista@leapsvt.com

VPPSA Vermont Public Power Supply Authority Analyst

The Vermont Public Power Supply Authority located in Waterbury Center, VT, is a post-union agency that works with municipal utilities in Vermont and New England. VPPSA has been a member of the New England Power Pool for over 20 years and is active in the New England power markets on behalf of its member utilities. We are currently recruiting for an analyst to join our power supply team. Position responsibilities include but are not limited to:

- Performing daily power supply position analysis
- Interacting daily with the wholesale electricity market
- Creating power supply simulations for budgeting, planning, analyzing, and reporting
- Regulatory reporting
- Performing monthly member billing analysis

This position will report to the Director of Power Supply and Transmission. A successful candidate will have an interest in utility administration, portfolio management, forecasting, power accounting, energy commodity trading and energy markets. The ideal candidate should have completed four years of college. Those with experience in the utility industry, financial services, accounting or engineering fields are encouraged to apply. Applicants should have a strong knowledge of spreadsheet applications and be very detail oriented.

VPPSA offers a competitive salary and benefits package. Interested parties should send a cover letter, resume, three references and minimum salary requirements on or before March 16, 2011 to Vermont Public Power Supply Authority, 5186 Waterbury-Shore Rd., Waterbury, CT, VT 05667, Attn: Bruce Calmes, Director of Power Supply and Transmission, or directorpowersupply@vppsa.com.

FLYNN CENTER

The Flynn Center for the Performing Arts seeks applicants for an important position in the Programming Department of northern New England's premier performing arts center.

PROGRAMMING MANAGER RESIDENCES & GRANTS

The PM assists the Artistic Director in the development and support of residences, workshops, classes and other educational activities, and administers the PMCT (Providing Accessible Community Ticket) program; grant writing and reporting, and artist/performer management. The PM maintains partnerships with area colleges and with community social service agencies and participates in regional and national programming networks. Night, office and weekend responsibilities are a part of this job. Position requires an interest in the performing arts, strong community commitment, excellent computer and writing skills, and the ability to work a flexible schedule. Budgeting and grant writing experience are highly desirable. A driver's license with a clean DMV report and car is a requirement. BA and three years' relevant experience or equivalent required.

Visit us at www.flynncenter.org for a more detailed description.

Send a cover letter and resume by March 25, 2011, to:
Flynn Center for the Performing Arts, Human Resources
Department, 155 Main St., Burlington, VT 05401,
or email kearnsarah@flynncenter.org

NO PHONE CALLS PLEASE. SOE

Pharmacy Technicians

Rapid growth has created opportunities to add to our pharmacy staff. Qualified pharmacy technicians have the chance to further develop their skills in an office setting.

The successful candidate must have experience buying and processing prescriptions as well as dealing with third-party adjudication. We also have an entry-level position available for a Filing Technician. We are looking for responsible, motivated individuals to join our growing business.

Kinney Long Term Care is an employee-owned company with excellent F/T benefits including profit sharing. Email resume and cover letter to: manager@kinneydrugs.com or fax to 860-961-1594.



Lamoille Community Connections is a designated provider of developmental and mental health services, now celebrating 40 years of service to the Lamoille County community. We currently have the following opportunities available:

Public Inebriate Program Positions

Lamoille Community Centers has been awarded a grant to begin a Public Inebriate Program for Lamoille County. The program will be implemented with community partners to provide substance abuse treatment services for individuals and their families. The positions available are: Lead Public Inebriate Services, Public Inebriate Services and Recovery Case Coordinator (part time). These positions require flexibility in scheduling. The program will provide case management, assessment and clinical/public case management. The qualified candidates will have a bachelor's degree in psychology or a related field and a minimum of three years of related experience. Send your resume to Administrative Coordinator, PO Box 106, Johnson, VT 05656, or email to jenn@lamoille.org

Clinical Intake Coordinator

Lamoille Community Centers has an immediate opening for a Clinical Intake Coordinator. The Clinical Intake Coordinator will manage and coordinate all incoming referrals for services into the children's program, the OI program and the adult outpatient program. The Clinical Intake Coordinator will conduct assessments for the children's program, the OI program and the adult outpatient program. Based on the results of the assessment, the Clinical Intake Coordinator will make referrals to the appropriate services including treatment. The Clinical Intake Coordinator will maintain statistical and demographic data on intake, assessment and treatment. The Clinical Intake Coordinator will maintain statistical and demographic data on intake, assessment and treatment. The Clinical Intake Coordinator will maintain statistical and demographic data on intake, assessment and treatment. Send your resume to Director of Human Resources, LLC, 72 Rural St., Montpelier, VT 05602 or email to jenn@lamoille.org

Adult Outpatient Therapist

Lamoille Community Centers has an immediate opening for a full-time, licensed therapist to work in the adult outpatient program (AOP) combined with our community re-entry and treatment (CART) program, which serves adults with serious and persistent mental health illness to provide individual case management. The therapist will work with a team of case managers, crisis intervention specialists and a psychiatric nurse practitioner to develop weekly case management plans, group therapy and individual case management and diagnostic assessments. Send your resume to Director of Human Resources, LLC, 72 Rural St., Montpelier, VT 05602, or email to jenn@lamoille.org

Transitional Specialist/Support Residential Staff

Lamoille Community Centers has an immediate opening for a Transitional Specialist/Support Staff. The job duties will include working with transitioning case management, assessment and support to help clients. The job duties will include working with transitioning case management, assessment and support to help clients. The job duties will include working with transitioning case management, assessment and support to help clients. Send your resume to Director of Human Resources, LLC, 72 Rural St., Montpelier, VT 05602, or email to jenn@lamoille.org

Home Provider

The Developmental Services Program at Lamoille Community Connections is looking for a home provider for available women in the Lamoille area. The best candidate would be a calm, responsible, experienced woman who is able to provide personal care and keep a regular schedule. The job duties will include providing personal care and keeping a regular schedule. The job duties will include providing personal care and keeping a regular schedule. Send your resume to Director of Human Resources, LLC, 72 Rural St., Montpelier, VT 05602, or email to jenn@lamoille.org

Debit/ATM Program Specialist

Small South Burlington-based professional office operating a debit/ATM program for credit unions is expanding its staff. We're seeking a multi-talented, technically oriented person to support daily debit/ATM processing operations and work on special projects. The successful candidate is detail-oriented, efficient, types proficiently, has an aptitude for numbers and is highly motivated toward PC and financial services industry technology. Credit union knowledge and/or EFT experience are advantageous, as are strong communication skills and a team orientation. Excellent benefits. Compensation commensurate with experience. Submit cover letter, resume, and salary requirements to employment@vtrc.org.

The Association of Vermont Credit Unions is an equal opportunity employer.

FINAL ASSESSMENTS

Responsible for integrating all major subassemblies into a final product and inspecting and making subassemblies according to engineering specifications. The ability to read and interpret engineering prints and electrical schematics is a must. Electrical mechanical or plumbing skills are a plus.

High school diploma or equivalent, and a two-year technical degree or equivalent experience required. Must be a motivated self-starter and able to work well in a quality team environment.

EXECUTIVE ASSISTANT

Administrative professional to provide clerical and administrative support to the President and Sales & Marketing Team. Secondary knowledge of all Microsoft applications including Word, Excel and Outlook.

Qualified candidate will have strong communication, time management and organizational skills. This experienced, highly motivated, energetic team player may be able to make variety of situations including the functions of the executive level skills. Responsible for confidential and/or sensitive material.

High school diploma or equivalent, and an associate's degree or equivalent with at least four years of experience in this or a related field. Must be a motivated self-starter and able to work well in a quality team environment.

INFORMATION TECHNOLOGY ENGINEER/ADMINISTRATOR

Dynapower seeks a highly motivated, progressive IT professional to lead the business in working in an ever changing landscape of information technology. Experience in SQL Server 2008 and/or Oracle, ISA Server and experience with virtualized production environments at strong plus. Microsoft or Oracle required (MCSA or MCSM). Programming abilities and/or plus. Excellent communication skills and ability to work with various functional teams, ability to prioritize tasks and users, strong sense of customer service, strong analytical and problem solving abilities and extensive experience supporting industry level products are required.

The successful candidate will need at least 7 years in MS Windows based corporate IT systems and network administration. Must have extensive understanding of Windows 2008 domain controllers and servers/networks. Exchange 2007 or 2010, Windows Server 2008, network, backup solutions and IIS or other network scripting languages for administrative use. Must have a solid knowledge of SQL, SharePoint, routing and switching, VLAN, security, firewall and VPN.

For a complete job description please visit our employment website at www.dynapower.com.

Please apply in person at: Dynapower Corporation, 85 Meadowland Dr., Burlington, VT 05403, or email resume to resumes@dynapower.com.



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Receptionist

Babblers, Vermont's communal midwifery clinic is seeking experienced and motivated administrative assistant to join our fast-paced team.

Primary responsibilities include answering, screening and directing calls; greeting patients; general administrative and clinical support and processing; dependability and other administrative traits are valued.

Knowledge of administrative and clinical procedures, strong verbal and written communication skills, attention to detail, ability to work independently and with a team, flexibility, and reliability required. \$9-10 hours/week.

Please send your letter and resume to:

Redstone

210 College St., Suite 201

Burlington, VT 05401

Attention: Human Resources

or: 802.640.3334

Email: redstone@redstone.com



Probate Register

Addison Probate Court is seeking a person with excellent management, organizational and interpersonal skills.

Full-time position, 40 hours/week. Starting at \$16.75 per hour. Applications and recruitment notice will meet any requirements for eligibility as set forth in the Vermont Probate Register Act.

www.vermontprobaterg.org

Fully completed application due Thursday, March 27, 2013, at:

Office of the Court Administrator
Vermont Superior Court
100 State St.
Montpelier, VT 05602-6704
802-456-4966

2/2/13

HowardCenter

CHILD, YOUTH AND FAMILY SERVICES

AUTISM INTERVENTIONIST

Looking for an interesting profession? Join HowardCenter to work with children ages 2-14 years with autism spectrum disorders. Provide intensive behavioral intervention services in public schools, homes and community settings. Training and ongoing supervision provided. Excellent professional development opportunity. Transportation required. Bachelor's degree and some experience with children and/or special needs necessary. Salary paid with full benefits.

CRISIS STABILIZATION/ASSESSMENT CLINICIAN

Selecting a master's level clinician to handle clinical and case management for children services is the Crisis Stabilization Program and the Short-Term Assessment Program. Comprehensive Case offers a combination of 24-hour case management, that is, family centered and trauma informed. This clinician handles all clinical and case management responsibilities for children served in the Crisis Stabilization Program and the Short-Term Assessment Program. The focus of this position is to provide therapeutic intervention, clinical formulation, family stabilization and effective discharge planning to ensure a child's safe and timely return to the community. Ideal candidates will be skilled in short-term family and individual treatment and in providing intake clinic of assessment and discharge recommendations to community referral sources and public and private facilities. Master's degree required and license preferred. Please send resume and cover letter with your application.

DEVELOPMENTAL SERVICES

SPECIALIZED COMMUNITY SUPPORT WORKER

4-year-old girl who enjoys swimming at the Y and other physical activities needs 15 hours of support after school. Experience supporting children on the autism spectrum desired. Schedule is three weekdays in Milton area.

SPECIALIZED COMMUNITY SUPPORT WORKER

24-year-old woman who requires personal and special care procedures needs 25 hours of support in the Whitehall/Burlington area. She enjoys music, listening to books on tape and attending social activities. Ideal candidate is a creative and energetic female. Schedule is 7:30 a.m. to 10:30 p.m. weekdays. Comprehensive benefits package offered.

TRAINING SPECIALIST

26-year-old woman is seeking for 10-15 hours of support in downtown Burlington. Focus of work will be in reinforcing her apartment and building her independent living skills. Ideal candidate is a mature, female who is open-minded and encouraging. Hours to be done two or three evenings a week starting at 6 p.m.

HowardCenter improves the well-being of children, adults, families and communities

MENTAL HEALTH AND SUBSTANCE ABUSE SERVICES

ADMINISTRATIVE ASSISTANT

Selecting a self-motivated individual to provide administrative support for the Children's Clinic (Burlington's midwifery clinic) is the position in using Microsoft Office skills including Word, Excel, PowerPoint and Outlook. The ideal candidate will be familiar with data entry and creating and running reports. The candidate should be able to demonstrate high-level skills in organization, multitasking skills and priority, stress and time management. Candidate must have the ability to independently manage assigned projects with minimal supervision. Candidates must be able to successfully pass a background check. Education: High school diploma required. Work experience: Minimum two years' experience in the workplace or a combination of education and experience from which competence/knowledge could be acquired. Afternoon, evening or weekend coverage may be required.

CLINICAL SUBSTANCE ABUSE — OUTPATIENT CLINIC

The Children's Clinic, a substance program in Chittenden County is seeking two full-time substance abuse clinicians who will provide individual and group counseling to patients who are opioid dependent. Positions will require the candidate to establish and maintain direct contacts outside treatment plans and progress in treatment; interdisciplinary care. Candidates must have a master's in counseling or social work and have or be working toward a master's in substance abuse treatment. Afternoon, evening or weekend coverage may be required.

EMPLOYMENT COUNSELOR

Full-time position working in an evidence-based supported employment program assisting individuals recovering from mental illness with their employment and education goals. Responsibilities include community-based assessment, skill and interest analysis and developing a wide range of jobs in the community, and a desire to work as a multidisciplinary team. Bachelor's in human services or two years' human services work experience, valid Vermont driver's license, registered vehicle and knowledge of community resources required. Knowledge of the Burlington business community preferred.

LABORATORY TECHNICIAN — CHITTENDEN CLINIC

The Children's Clinic, a Burlington midwifery clinic, seeks two full-time nurses (RN or LPN). These positions are responsible for safely drawing methods and conducting patient education of safe midwifery practice. Home collection and general lab with hours relevant to individuals with acute infectious and/or other substance abuse problems. Afternoon, evening or weekend coverage may be required.

NURSE, CHITTENDEN CLINIC

The Children's Clinic, a Burlington midwifery clinic, seeks two full-time nurses (RN or LPN). These positions are responsible for safely drawing methods and conducting patient education of safe midwifery practice. Home collection and general lab with hours relevant to individuals with acute infectious and/or other substance abuse problems. Afternoon, evening or weekend coverage may be required.

PATIENT CARE COORDINATOR, CHITTENDEN CLINIC

Full-time position available to provide case management services to patients in the Children's Clinic and conduct prenatal and various wellness assessments. Individual will also participate in staff meetings and behavioral assessment as needed and work with treatment providers and community support groups with the goal of case finding and accessing services. Bachelor's degree required.

SENIOR CLINICAL SUBSTANCE ABUSE

Full-time position to provide clinical services to clients with a substance abuse diagnosis or will be in clients with co-occurring disorders. Individual will provide clinical evaluations and make referrals for clients to appropriate services, develop and deliver individualized treatment plans, provide clinical supervision to and/or case managers, and perform clinical and/or administrative tasks including completing clinical records and/or up to date clinical assessment services. Transportation and compensation: Master's degree required.

Visit www.howardcenter.org for more details and a complete list of employment opportunities

HowardCenter uses Equal Opportunity Employer. Minorities, people of color and persons with disabilities are encouraged to apply. 200/VTYR offers an equal employment policy.

Excellent Employment Opportunities

The Lodge at Whitehall Inn and The Lodge at Otter Creek are premier adult living communities located in Vermont. We are now hiring for a variety of positions at all levels. Both communities are owned and operated by The Lodge Corporation, an equal opportunity employer. We offer a range of benefits, opportunities for advancement and full and part time positions. Join our team today. Career positions available now.

LPN & RN positions available.

Full & Part Time Care Staff & Dining Services positions available evenings, days and nights.



Please send resumes to:
Joe Brown, jbrown@lodgecorp.com
The Lodge at Whitehall Inn
891 Pine Haven Drive East, Whitehall, VT 05499 • 802-475-4460
www.thelodgecorp.com • www.lodgeatottercreek.com

IAQ/Asbestos/Lead Project Manager

Environmental Compliance Services Inc. (ECSI), is seeking a full time IAQ/Asbestos/Lead Environmental Project Manager to be stationed at our Whitebury, VT branch location. The position is needed to perform Indoor Air Quality (IAQ) surveys, construction material management, and asbestos and lead inspection/monitoring services. Minimum \$5 in applicable discipline with at least five to ten years of experience in the environmental sector/construction field preferred. The position requires an individual with experience in occupational safety/health and/or environmental management in general industry and construction sectors. Vermont state licensing and industry recognized credentials (i.e., asbestos project manager or other asbestos related certificate) for the state of VT (as a must). Building inspection, CM and CM-MA will be highly regarded. Salary may include, but not be limited to, some of the follow specifics: performance of IAQ inspections, building material surveys including collection and laboratory submittal of suspect regulated or toxic materials (i.e., asbestos, lead, PFOS, radon, mold, bacteria, etc.) asbestos and lead inspection/monitoring services, and business development and marketing. Salary is commensurate with experience.

We offer a great work environment and excellent benefits including employee stock ownership plan (ESOP), health and dental insurance, short term disability insurance, long term disability insurance, life insurance, 401(k) plan with company match, flexible benefits account, tuition reimbursement, paid sick and vacation time, paid holidays, and employee referral bonus program.

To apply, email, mail or fax your cover letter and resume to our corporate headquarters. Please be sure to indicate both the position title and branch location to which you are applying.

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Liz Becker, ECSI, 589 Silver St.
Aquinas, MA 02035
Fax: (413) 765-6805

An Equal Opportunity Employer



**Part-time
Physician Assistant (PA) or
Nurse Practitioner (NP)**

Two to three days per week (flexible). Shift hours is a.m. to 5 p.m. Hourly salary based on experience. Light patient volume. Pleasant working atmosphere. Current Vermont license and DEA certification required.

Send CV to:

Stowe Urgent Care

394 Mountain Rd., Stowe, VT 05673,
or fax to 802-253-2877, Attn: Dr Fitzgerald.

Executive Director

The Vermont Software Developers' Alliance (vSDA) is currently seeking an executive director. The executive director's responsibilities include working with the board, communicating with members and sponsors, securing new members, soliciting financial sponsorship, overseeing staff, and planning events. Our ideal candidate is organized, has excellent interpersonal skills and a comprehensive about technology. Great writing and/or fundraising experience is a plus.

This is a part-time position of approximately 20 hours per week with the opportunity to grow as the organization grows. To learn more about vSDA, visit our website at www.vtsda.org and www.bepennegich.org.

To apply, please send your resume and cover letter to johng@vtsda.org by March 4.



Help Desk Technician

Burlington Telecom is looking for a full-time help desk technician to provide superior on-site and customer service. This position will be responsible for participating in and tracking customer troubles through internal and external systems and reports.

For a complete description, or to apply, visit our website at www.hjhelpdesk.burlington.vt.us or contact Human Resources at 802-865-7145.

If interested, send resume, cover letter and City of Burlington application to: HR Dept., 121 Church St., Burlington, VT 05401.

Women, men and persons with disabilities are highly encouraged to apply. EOE.

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Join Us As We Continue To Grow Family Time Coaches FULL TIME

Family Time Coaches are immediate open-ings for those few best family time coaches based in our office in Montpelier VT. Family Time Coaching is an award winning practice providing parenting support and education to families across the state. Coaches receive extensive training and group consultation monthly, as well as weekly direct and administrative support in working towards certification. Requirements: Bachelor's Degree Experience working with high risk children and families and knowledge of child development and family dynamics. Only qualified. Complete immediate application package. Interested candidates please e-mail your resume to: info@familytimecoaching.org, or fax: 802-633-1461. www.familytimecoaching.org



Women Helping Refugee Women
a 501(c)(3) org

EMPLOYMENT ADVOCATE

This position will work to increase the economic independence of survivors of domestic violence through enhanced job readiness and employment support services. Also responsible for building awareness in the business community by developing partnerships and helping to develop systems to overcome barriers to independence. Full time. Position offers benefits and a competitive salary. For complete job description go to: www.wrhv.org. Deadline: March 11. Send resume and cover letter to: Jennell@wrhv.org. WRHV is an equal opportunity employer.



Union Street Media is a web development company located in Burlington VT.

We have an opening in the following position:
Web Application Developer
For more information visit our website: www.unionstreetmedia.com/jobs

To apply please email your resume, cover letter and three references to: jobs@unionstreetmedia.com. No phone calls, please.

The State of Vermont
For people, progress, the environment

ASBESTOS AND LEAD PROGRAM SPECIALIST

Job Requisition: 28290
Vermont Department of Health

The Vermont Department of Health's Asbestos and Lead Regulatory Program has a unique job opening for a candidate who is Vermont certified or able to be certified in asbestos and lead consultant and contractor categories. Review and process licensing applications for asbestos and lead abatement related services and disciplines. Conduct compliance inspections and provide public technical assistance on matters related to lead and asbestos.

Review compliance with state and federal regulations. Review, approve or deny applications. Recommend needed technical assistance or engineering controls for abatement projects. Conduct asbestos compliance inspections at schools. We seek candidates with a minimum of two years' knowledge and experience reviewing and processing applications for certification and registration. Specific experience with state and federal asbestos and lead-based paint regulations for construction renovation/demolition projects preferred. Requires an associate's degree or equivalent in a combination of education and experience. Additional experience may be substituted for the education requirement, and additional college course work in computer technology, engineering, business or the sciences may be substituted for the experience requirement.

The State of Vermont offers an excellent total compensation package. To apply, use the online job application at: www.vtstatejobs.info or contact the Department of Human Resources Division, Recruitment Services at: (800) 648-1057 (toll-free) or: 800-253-6391 (TTY/Relay Service).

The State of Vermont is an Equal Opportunity Employer

www.vt.statevt.state.nj.com



CHIEF ENGINEER

We're seeking a dynamic individual to lead our engineering team. The Chief Engineer is responsible for the maintenance and upkeep of the entire facility and grounds, to include structural, mechanical, electrical, HVAC systems and related equipment in accordance with our energy initiatives and preventive maintenance programs. This position manages all property rehabilitation, expansions and special projects, employing full-time staff and other trade professionals as necessary.

The ideal candidate will have at least ten years of experience as a journey mechanic/lineperson with a hotel or related facility, and possess superior knowledge of public construction and building systems, permits, licensing, and new and existing codes pertaining to public buildings and fire safety. This position requires excellent communication skills, schedule flexibility and a desire to serve the public.

Our generous compensation package includes health and life insurance, 401(k) savings plan and travel discounts.

Apply in person at our front desk or email us at: hjd@doubletree.com.

Doubletree by Hilton Hotel
1117 Williston Rd.
South Burlington, VT



EDE

Union Bank
Member FDIC

Trust Administrator

Union Bank, YOUR community bank, is dedicated to providing superior customer service. We offer challenging and rewarding career opportunities. We are seeking an individual for a full-time position in our Trust department in Montpelier. Responsibilities will include coordinating trust account administration by monitoring compliance with document requirements, managing client expectations, and satisfaction through excellent customer service, coordinating services with attorneys, CPAs and financial planners, and performing account reviews and/or prudential audits. Other responsibilities include monitoring and managing the daily operations, overseeing FDIC and FINCH compliance, assisting in the sale or purchase of assets, and assisting clients in the structure of the Trust. One associate's degree and/or five years of experience with trust products and services is preferred. Software used includes Microsoft Word, Excel and Outlook as well as bank proprietary systems.

Wages will be commensurate with experience. Union Bank also offers a comprehensive benefit program for full-time employees.

Qualified applicants may apply with a cover letter, resume, references and salary requirements to:

Hanna Resources, Union Bank, P.O. Box 667
Montpelier, VT 05601-0667
careers@unionbankvt.com

EDE - Member FDIC

Project Accountant

The Institute for Sustainable Communities is seeking a project accountant in its Manchester office. Strong understanding of GAAP and knowledge of QuickBooks and other accounting software are required. Also required: associate's degree in accounting and three to five years of accounting experience.

Visit www.iscv.org for full details and application instructions.



ISC is an Equal Opportunity Employer



Coordinator

With a variety of Children's Councils, we are looking for a Coordinator to join the Volunteer Center team to provide volunteer recruitment, retention, recognition and management services for the community. This coordinator will have direct responsibility for the daily operations of the school-based volunteer programs which are specific to building strong intergenerational relationships with children and volunteers 55+.

The ideal candidate will have a bachelor's degree or equivalent experience with the previous duty to organize projects and work independently. Excellent communication skills are a must, as well as the ability to relate and engage with diverse communities. Must have a flexible approach to work and be a creative thinker.

For more information visit www.usdshelp.org and click "Volunteer Role".

To apply via email, send resume and cover letter to: Recruit111@usdshelp.org. No phone calls, please.

USDC is an equal opportunity employer. Candidates from diverse backgrounds are encouraged to apply.

MAPLE LEAF FARM From Addiction to Recovery Licensed Practical Nurse (LPN) or Medical Assistant (MA)

20-32 hours/week, to assist in the primary care unit. Duties include phlebotomy, casting/nurses with patient admissions, clinic flow and clinic clerical duties. Ideal candidate will have an interest in working with a diverse patient population working on recovery. Candidates needs to be able to work some weekends and evenings.



Mail or fax resumes to:
Maple Leaf Farm Associates, Inc.,
10 Maple Leaf Rd., Underhill, VT 05486
Phone: 802-899-2911 Fax: 802-899-3457
Email: info@mapleleaf.org
A UNITED WAY MEMBER AGENCY

SHARED LIVING PROVIDER

CCS is seeking couples or individuals to provide home supports to individuals with developmental disabilities. The following positions include a generous tax-free stipend, ongoing supports, assistance with necessary home modifications, respite and a comprehensive training package.

SUPPORT A CHARMING MAN who is in a apartment in your accessible home. He enjoys music, being a part of the self advocacy movement and he job is in the support. The ideal candidate will have good communication skills and patience and enjoy teaching and going out into the community.

SUPPORT AN ACTIVE, SOCIAL AND INDEPENDENT MAN in your home. He enjoys cooking, the arts and socializing with others. The ideal candidate will have a sense of humor, be able to meet the man, while working the community and support him in increasing and maintaining his independent living skills. This house cannot have pets.

SUPPORT A KIND, HUMOROUS GENTLEMAN who enjoys being involved in the community and in social settings. The ideal candidate will be patient and flexible and have strong interpersonal and communication skills.

Contact Al Penglase at alpenglase@ccs.org or 802-655-0511 x108 for more information.

Champlain Community Services
582 Troy Avenue, Suite 1
Colchester, VT 05446

www.ccs-vt.org

EOE



Champlain Community Services



Technology Director

Democracy for America is a grassroots pro-republican working to change our country and the Democratic Party from the bottom up.

We are seeking a talented and experienced individual to be our next technology director. He or she understands the challenges of online organizing and how to implement the right solutions. We are looking for a team player who thrives in a collaborative atmosphere. The ideal candidate has a proven background of web application development, hands-on experience with modern web frameworks, and production-level experience with relational databases.

Competitive salary is commensurate with experience. Benefits include 100% personal health insurance coverage, paid vacation and holidays, employer contribution to retirement plan, a fun and dynamic work environment and the chance to make real change happen.

For more information, please visit DemocracyforAmerica.com/jobs. To apply, please send a resume and cover letter to careers@democracyforamerica.com with the subject line "Technology Director - FOUR NAME". In your cover letter, please describe a couple of projects you've worked on recently to give us a sense of the breadth of your work.

This position begins immediately and applications will be accepted until the position is filled. DFA is an equal opportunity employer.



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Looking for a creative, rewarding and flexible job?

The Children's Literary Foundation (CLF) is a local nonprofit that has nurtured a love of reading and writing among more than 300,000 kids during, on-site and virtual children's storytimes Vermont and New Hampshire. See www.clfvt.org. We are currently hiring for two positions.

Communication/Development Coordinator 30-40 hours per week

CLF seeks experienced professional to manage communications and oversee many services related to fundraising. Duties include reviewing annual report, press releases, media interviews, updating website, e-newsletter Facebook and Twitter. Fundraising efforts include outreach to businesses, grants and supporting Executive Director in major outreach relations. Requirements: BA and excellent writing and editing skills. 5+ years in professional communications. Experience creating/maintaining donor relationships. Social media skills a plus. Skilled with Microsoft Office suite and donor management software. Strong interpersonal skills.

Office Manager 20-30 hours per week

CLF seeks talented administrative professional. Duties include managing donor database, e-newsletter, bulk mailings, phone coverage, mail, email and general support of programs staff. Some flexibility in hours and scheduling. Requirements: 3+ years' experience in administrative position. Skilled in Microsoft Office programs and donor software. Strong work ethic, and commitment to individual accountability, while promoting a team environment. Great problem-solving skills.

Send resume and cover letter by March 14 to clif@clifvt.org indicating which position you seek. We prefer individuals who live within 20 miles of the CLF office in Winocherry Center, VT.

Elementary Principal

**Brigport Elementary School
Brigport, Vermont**

Located near the shores of Lake Champlain, the Brigport Central School seeks a dynamic educator to serve as principal for a PreK-6 school with a population of about 50 students. Thirteen (full-time & part-time) faculty and 11 support staff are employed by the school district. The Brigport Central School is committed to the academic, social, and emotional development of all its students.

The ideal candidate will possess knowledge of current research regarding classroom instruction, classroom management, and student assessment; a working knowledge of the Vermont standards; excellent oral/written communications skills; a minimum of five years' teaching and/or administrative experience.

Send letter of interest, current resume, complete transcripts, evidence of licensure and three current letters of reference to:

Wm Lee Seave, Superintendent
Addison Central Supervisory Union
49 Charles Avenue
Middlebury, VT 05753

Applications deadline: March 30, 2011.

Position will remain open until filled. EOE



recruiting?

CONTACT MICHELLE:

865-1020 x21

michelle@sevendaysvt.com

Chief Operating Officer Needed



Chief Operating Officer/Director of Patient Care Services

Northwestern Medical Center, located in St. Albans, Vermont is seeking a strong leader to fulfill the role of COO/Director of Patient Care Services to join our team of caring, highly respected professionals.

The COO/Director of Patient Care Services is a member of the senior leadership team, reporting directly to the CEO, and will serve as the chief nursing officer. This individual will be responsible for driving clinical integration, ensuring the highest level of customer service, and overseeing and managing the operations of the Nursing and Clinical Departments. The COO plays a key role in positioning the organization for national designation for clinical excellence.

Successful candidates will have strong business acumen with experience in the development of service lines, shared governance as well as hospital operations. Qualified applicants will demonstrate a collaborative leadership style to serve as a role model in exemplifying the mission and vision and organizational values of Northwestern Medical Center. To qualify you must have a BSN, MSN is preferred. An MBA or MHA with at least 5 years' experience leading hospital clinical operations is required.

Job Code: 11.09

Apply to:

Northwestern Medical Center, Inc. HR Department
133 Fairfield St., St. Albans, VT 05478
Fax: 802-524-8424 e-mail: NMCjobs@nwmc.org
www.careersatnmc.org



Lund Family Center

Lund Family Center is a non-profit care center that has served families and children through local Vermont for over 120 years. Our mission is to help children thrive by serving families with children, pregnant or parenting teen and young adults, and adoptive families. Currently seeking candidates for full-time case management positions.

Substance Abuse Case Manager

To assist pregnant and parenting young women in need of treatment with infant, transition support, case coordination, life-skills related mentoring, education and support, monitoring, and respite services. Minimum of bachelor's degree in social work, counseling or human services related field and Addiction Substance Abuse Counselor Certificate or the ability to test for certification within three months of hire date. Experience working with women and children and knowledge of community resources preferred.

Reach Up Case Manager

To provide support to young families in assessing basic needs, connecting to community resources, giving education, employment and training skills, and working toward self-sufficiency. Case Manager would work with families in both the residential program and the community. Ability and interest in strength based, family centered work important. Must be a team player and have the ability to work independently as well. Minimum of bachelor's degree in human services related field. Experience working with women and children preferred. Knowledge of community resources and case management skills desired.

LFC offers a comprehensive benefit and opportunities for professional development.

For more information visit our website at www.lundfamilycenter.org

Please submit cover letter and resume to:

Jamie Truong, HR Manager, Lund Family Center,
PO Box 4006, Burlington, VT 05406-4006
For: (862) 641-4460.
Email: jamietr@lundfamilycenter.org.

Bytel needed please call 800-437-5378



A SODA Designed For Men



Maple Leaf Farm,

*an inpatient substance abuse program,
has the following positions open*

Full-time Licensed Clinical Social Worker and/or master's-level Mental Health Professional with a CADC/LADC

Duties include group and individual addictions counseling and case management as well as IOP group facilitation. Ideal candidate will have at least five years post-master's experience providing substance abuse treatment to a diverse population of adults, excellent writing and group facilitation skills, and knowledge of short-term, cognitive behavioral treatment approaches with persons diagnosed with substance-use disorders and co-occurring mental health disorders.

3/5 part-time evening Milieu Counselor,

ideally with experience in the field of addictions treatment, to provide supervision to a population of adult males and females who are recovering from the effects of alcohol/drug dependency.

Per diem Counselors

for evenings and weekends.

Ideally with experience in the field of addictions treatment. Responsibilities include group addictions psycho-education/counseling and milieu management.

The ability to work cooperatively within a clinical team is a must. Individual and group supervision provided. For more information regarding our programs and available employment opportunities please visit our website.

www.mapleleaf.org

Email cover letter and resume to:
Michael@mapleleaf.org, or mail to: Michael A. Zacharias, Ph.D. — Clinical Director, Maple Leaf Farm,
10 Maple Leaf Rd., Underhill, VT 05489

Course Liaison Online Education

Online education programs seek independent, detail-oriented individuals 25 hours/week May-October, possibly longer. The staff person will moderate course sessions and interact with students, faculty, board and staff in relation to course scheduling, student registration, marketing, development and other vital areas.

Requirements: Prefer bachelor's degree and one to two years of professional experience and excellent customer service and communication skills. Must be comfortable with word processing and spreadsheet programs and learning new software. Experience with education/online learning environment is a plus.



Excellent hourly wage, great downtown office.

Email resume and cover letter to info@hdc.org.

or call, please





New England's premier health care consulting company
MHA HealthGroup, is currently seeking the following positions:

Entry-level Support Specialists

Please send your resume to **Tamika Henry** at:
careers@mhahealthgroup.com for immediate
consideration.



Second Spring, located in Millburton, VT.

is the ideal place to work if you enjoy rural, authentically pleasing surroundings that include a historic former inn converted to a community recovery residence, as well as picturesque views of the outdoors. The program at Second Spring is a recovery focused, wellness-based model that values the individual strengths and creativity of employees, which translates in the well being and recovery of those we serve. Individuals who enjoy helping others discover and develop their greatest potential, and who enjoy working with like minded people are encouraged to apply. We currently have the following positions available for qualified applicants:

Vocational Specialist

Setting an energetic, active individual with excellent communications skills to provide vocational services. Must have a willingness to reach out to businesses to develop job placement opportunities and build strong relationships with fellow professionals as well as work in collaboration with vocational training programs to ensure full development and long-term integration into the community. This position requires a bachelor's degree and/or a combination of education and relevant experience.

Residential Recovery Staff

Full time on-call duties positions for individuals interested in assisting residents in recovery and integration into the community. Most candidates will have the ability to provide supportive counseling, observe and record resident behaviors and meet on morning basis daily needs.

Valid driver's license, excellent driving record and safe, insured vehicle required. All positions offer competitive wages. Benefits-eligible positions offer flexible benefits and time-off package. If desired, flexible benefits dollars may be converted to additional compensation.

Second Spring operates under the parent company of
Collaborative Solutions Corporation.

Applications may be made to

Second Spring, 189 Clark Rd., Millburton, VT 05675,
or be mailed to: Lisa Schubert, Recruiting at lsc@scscompany.com.

SEARCH
REENDED

The City of Burlington Parks & Recreation Department seeks a talented professional to lead its parks, forestry, and facilities operations and maintenance.

Superintendent of Park Operations and Maintenance

Under the leadership of the Parks & Recreation Director, the Parks Superintendent has responsibility for fulfilling the department's mission, goals, objectives and strategies in managing the park's system and coordinating with and representing the executive team of the department.

This is a visible, professional position responsible for managing planning, engineering, directing, and evaluating the maintenance and upkeep of parks, recreation and special facilities. Burlington Parks & Recreation Department operates public parks, recreation and public facilities and programs to its approximately 39,000 Burlington residents and thousands of visitors. The department manages 37 parks and conservation properties, comprising 850 acres, 13 miles of paved recreational paths, five special recreation facilities, three cemeteries and six public buildings.

The ideal candidate should possess:

A minimum of six years of progressively responsible supervisory experience in municipal parks operations and maintenance. *A master's degree is preferred, as a certification as a Parks and Recreation Professional, or the ability to obtain such within one year of appointment. *Thorough knowledge of park management, land use, conservation and park operations, and maintenance, and modern building construction. *Demonstrated leadership, managerial presentation and judgment skills with a proven record of developing effective working relationships with coworkers, employees, community leaders and the public. *Experience in budget and fiscal management with the ability to effectively interpret, project and justify operational and capital budget proposals to policy bodies. *Skills in critical thinking, communication, strategic planning and leadership. *Ability to create and sustain a spirit of teamwork and accountability. *Ability to work comfortably and diplomatically within a diverse community with fairness and openness to varying opinions, interests and needs. *An approachable, positive and energetic nature.

To apply for this position, please submit a City of Burlington application, resume, and cover letter by March 14, 2013, to: Human Resources Department, 131 Church St., Burlington, VT 05401.

For a complete job description and City of Burlington application visit our website at:
www.hrjobs.burlington.vt.us

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LANE PRESS

Founded in 1904 Lane Press is distinguished by its rich history of printing and publishing innovation. More than 300 publishers nationwide rely on Lane Press for our ability to produce high quality publications every issue, every time. Lane Press has been one of Vermont's premier employers for over 100 years. Our employees are team spirited and strive to exceed our customers' expectations at every step in the process. We are looking for great additions to our team in the following positions:

Maintenance Technician Join our night shift team!

We are looking for a talented maintenance technician to support our high-speed 24/7 production operations. Working a 12-hour night shift, which includes up to five days off per pay week and 182 days off every year this may be the ideal schedule for you!

Currently Lane Press has a challenging career opportunity for a technician skilled in the repair of complex mechanical equipment. Primary responsibilities will include the maintenance and repair of pressworks, hydraulics, mechanical drives, lubrication systems and HVAC systems, as well as assistance with electrical repairs. Our successful candidate will be experienced in the use of hand and power tools. Knowledge of the operation of machine shop equipment and welding and/or an interest in electrical controls is a plus. The ability to drive to fast and efficient results in a fast-paced manufacturing setting is critical. Successful completion of a mechanical technology program and at least four years experience in the repair of complex mechanical equipment is required. CAD training and/or experience are also desirable.

Customer Service Specialist

As a customer service specialist, you will join a team of highly skilled customer service representatives in tracking and managing the production workflow of a publication through our facility. While maintaining databases with customer information you will communicate with customers on critical production schedule milestones and provide our customers with requests for samples, estimates and/or invoices. This position is a great opportunity for someone who is interested in moving into a Customer Service Representative role in the future.

Our ideal candidate will have a college degree, possess strong time management skills and have the demonstrated ability to perform in a fast-paced environment and a natural affinity for serving customers. The position requires three to five years of experience in professional customer service and/or administrative support along with proficiency with Microsoft Office Word and Excel. Print production experience is a plus.

The Lane Press offers a competitive salary commensurate with experience and ability along with a comprehensive benefit package. Qualified applicants should respond with their resume and salary requirements to: **The Lane Press, Attn: Human Resources, P.O. Box 130, Burlington, VT 05402**, or email jobs@laneypress.com. EOE



VERMONT
HUMANITIES
COUNCIL, INC.

Program Assistant

Are you a creative problem solver, well organized, efficient and able to manage competing priorities? If so, the Vermont Humanities Council, a nonprofit headquartered in Montpelier and dedicated to the active support of the humanities, wants to talk to you. We are seeking an energetic, full-time Program Assistant to administer the day-to-day operations of the Council's community programs. We are looking for someone with excellent writing and event communication skills who is attentive to detail and proficient in Word and Excel. Experience with desktop publishing, QuickBooks and databases is a plus. We require a bachelor's degree and a love of learning and ideas. In return, we offer a competitive salary and excellent benefits package. SOE

Please send cover letter, resume and three references to:

Vermont Humanities Council
ATTN: Human Resources, 11 Lewis St., Montpelier, VT 05602,
or email hr@vermonthumanities.org

AGING PEOPLE WANTED

Home Instead
SENIOR CARE

To us it's personal.

Home Instead Senior Care, a provider of non-medical companion and/or home helper services to seniors and their homes is seeking friendly, cheerful and dependable people. CAREGivers assist seniors with companionship, light housekeeping, meal preparation, personal care, errands, and more. Full time, flexible scheduling. Including daytime, evening, week end and overnight shifts, currently available to busy things.

Please call 802-860-8205

FUSE

advertising.com

WEB DESIGNER

Fuse, a marketing agency targeting teens and young adults, recently named one of the "Best Places to Work in Vermont," is seeking a Web Designer to concept & create digital work for web and other interactive media.

Ideal candidates will have relevant youth-culture design experience, 3+ years of experience and strong proficiency in Adobe CS is required. Web development experience a plus.

For a complete job description, and to apply, please visit www.fusemarketing.com/jobs



Northeastern Family Institute
Helping Women Obtain Emotional & Financial Freedom

RESIDENTIAL CASE MANAGER

NFI Vermont is seeking a full-time Residential Case Manager for its Albemarle Program in South Burlington. Albemarle is a community based group home for co-ed youths ages 18 to 18. This is a full-time position Friday through Tuesday with a competitive salary and excellent benefit package.

Qualified candidates will possess a Bachelor's Degree and have experience working in residential care. Experience managing a household (cooking, maintenance, gardening etc.) is highly desirable. Must have a valid driver's license and high energy level and be able to pass a criminal background check.

Please submit every letter and resume to Jennifer Lewis,
182 Allen Rd., South Burlington, VT 05403, or email
jennifer@nfiincvt.com. Please do not phone calls.

WWW.NFI.ORG



BAR/RESTAURANT
MANAGER

The Windjammer Restaurant and Upper Deck Pub are seeking a manager to supervise a staff of servers and bartenders. Three years of hospitality management experience is desired and the ability to work a flexible schedule is required. The offer a competitive wage and benefit package. Interested candidates should submit their resume to:



The Windjammer
RESTAURANT

1630 Vermont Rd.
New Burlington, VT 05406
info@windjammerrestaurant.com
Fax: (802) 871-6630

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	WASH	THREE L SEVENTEEN
	THE NORTH FACE	

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Burlington

Spherion
Skinner Rd.
Burlington

Bannington
Fattoria North
127 College St.
Burlington

Shen Shop
38 Church St.
Burlington

Full Tank
156A Church St.
Burlington

Good Stuff
Variety Stores
Burlington, St. Albans
Wentbury

Designers' Circle
238 Church St.
Burlington

The Optical Center
107 Church St.
Burlington

Eyes of the World
1441 Rutley St.
Burlington

The North Face Store
893 Sport
210 College St.
Burlington

Trinket
32 1/2 Church St.
Burlington

Burlington Suburbs
331 Shelburne Rd.
Burlington

Select Jiffy Mart
Stores
100 Kennedy St.
South Burlington
500 Union Rd. Rte. 2
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Remonte's Brick
Oven Pizzas
Tahs Corner
Shopping Plaza
Windsor

Dominic's Pizzeria
1547 North Ave.,
Burlington
485 Colchester Ave.,
Burlington

Kiss the Cook
73 Church St.
Burlington

Magic Hat
Antiquary
Scarlet Bay Rd.
St. Albans

Contest Ends
Sunday, March 8th
5pm. Look in Yellow Pages BZZ
or pick up Seven Days
WINNER ANNOUNCED
Wednesday, March 9th

For full event details go to:
WWW.MAGICHAT.NET

The tap beers and hot drinks, such as rum cider and beaflon rums, may be popular apres ski, but the wines on the board, by the glass but also complement the fare. Chez Henri's selection includes some reds and few whites — mostly Georges Dubouche wines — by the glass \$6, a drinker who likes to pay coarse by coarse is in luck. Rhône lovers, come here. The food may not be a touch too robust for the apertifs, but the syrah was usually enough to match the coarse bite by bite. The berrylike Côte du Rhône red was among the most versatile with food, from soup to steak.

For dessert, we eschewed the crêpe belées and chocolate mousses and instead dug into an almost sticky crêpe caramel served with fresh whipped cream. Bracing French prosecco calved served us up for the drive home.

Read but with lighter pockets, we headed out into the snow. A dinner at Chez Henri is not so much about our prices as it is about indulging the senses: a cooking fire, classic French fare and understated decor. ☺

Chef Henri Superbuen Viejo
 2000 243 2622
chezhenri.com/food.htm

On the Vine Beat

stirled looking at my options. I realized I'd be disappointed if I didn't follow this

Each wine shop has its own personality, what is yours?

I was going for a European feel. My original idea was to have a European wine bar. Just Vermont local do not show that. I like to think of this as a place without pretensions, where you can come in and people know you by name, and you can chat to them about wine.

Any bumps along the way?

I made a few rookie mistakes. I didn't get into any money for advertising, for instance.



Why Italian wine?

I wanted to tackle the hardest regions. Every time you open a bottle, you're tasting a country. You drink an Italian wine, and you're drinking something from a handworking Italian family, you're drinking the soil. My imagination runs wild when I drink wine. If you open an Old World wine, it doesn't taste like a New World wine. It tastes like dirt and vegetables instead of fruit and oak — the dirtier tastes. And there's a cool story behind all of these wines. ☺

Shelburne's Newest Sunday Brunch.

Please join us and experience a new kind of brunch featuring a wide variety of brunch options. Try our "Bark Benedict" with your choice of traditional, smoked salmon, crocodile, prime rib or veggie options!



BARKEATERS
Come Join a Weekend Special

Reservation Recommended 805-2330
barkeatersrestaurant.com
 92 Falls Road, Shelburne, Vermont

Open Tues-Sat 11:30am-9pm & Sun 9am-3pm

FROM FRANCE a wine tasting

March is French Month!
 Celebrate with the Alliance Française
 of the Lake Champlain Region!

5 wines from 5 regions
 of France presented by
 oenologists Donald
 B. MacDonald III and
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Hors d'oeuvres by
 Chef Robert Barnil
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At 5 pm preceding the
 wine tasting, all are welcome
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 ceremonial raising of the
 flag of La Francophonie
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Thursday, March 24
 6-8 pm
 \$38/person
 FlynnTix 802-863-5966
www.flynnix.org

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 135 Church Street
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Hosted by Honorary French
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www.afllor.org

MARCH 02 - 09, 2011

Background

KEY WORDS: aging; depression; health status; life expectancy

enter

1998

fixed to detect

Health & Hygiene

Appendix

DATE: 02/06/2008

1930s smash "The Flying Saucer"—and modern choreography, such as "The Winner Is..." by Maughan Meffels, singled out by *Dance Magazine* as one of "25 to Watch" in 2010. So many more, so little time.

LISTINGS AND SPOTLIGHTS NOT WRITTEN BY CANNON PRESS. GIVEN DAYS LEFT TO REGISTER AND STYLE. DEPENDS ON COURSE AND OTHER FACTORS. CLASSES AND WORKSHOPS MAY BE LISTED IN EYE-BITE THE CALENDAR OR THE CLASSES SECTION, WHEN APPROPRIATE. CLASS ORGANIZERS: MAKEUP: 402.975.5500; 402.975.5500. 402.975.5500.

BALLET GRAND PRIX
Friday March 6 8 p.m.
34 Fifth Handlery Ln.
Durham, NC 27603
919-286-1100

Wander Grows in a Garden

VERMONT
FLOWER SHOW

Friday March 4 and
Saturday March 5 10
a.m.-5 p.m. and Sunday
March 6 10 a.m.-4 p.m. at
Champion Valley Expo-Center
in Essex Junction. \$15 daily
fee for children under 18. \$30
weekend pass. Info: 585-518-6464
growshow@vermont.org

Petal Pushers

March is such a treat. We may be out of the winter doldrums — sort of — but spring is not quite yet in the air. Actually, strike that, the season blooms early at this weekend's Vermont Flower Show. The regional garden display boasts a "sweet dream" theme, where flora fans drift off into a lush and fantastical landscape, from the meandering Flower River to the Dr. Beams-inspired Spiral Mountain to a medieval castle where a unicorn bakes. The idyllic scene sets the stage for three days of garden-based displays, educational seminars and workshops. Polish your green thumb while learning how to grow grapes at home, prize a bonus or cook with homegrown ingredients. Pretty petals, edible landscapes, garden games — as the Rumpelstiltskin song, "Sweet dreams are made of this." Who are we to disagree?

3.5 | FAIRS & FESTIVALS

WE'LL ALL
FLOAT ON OK

Big Easy comes, Big Easy goes. It happens fast, but if you're in Burlington, it's impossible to miss Parry Gra's — or, the annual Major War Mardi Gras Parade. This all-ages street bash gives a nod to New Orleans' famed Fat Tuesday celebration while keeping a Queen's City community vibe — after all, the doc has been fits the Women's Hope Crisis Center. It all starts at noon on Church Street, where festivalgoers can buy shiny beads, jam to tunes by Soulful Sounds and feast on fancy eatables before the crowning of the King and Queen of Mardi Gras. The parade kicks off at 3 p.m. — and heads down Main Street this year — with a fleet of floats exhibiting themes from avian hot dogs to *The Wizard of Oz*. Once these good times have rolled by, trek to the top block of Church Street for a pump-and-concert with Banzquaman.

MAGIC ART
MARDI GRAS PARADE

Saturday, March 5 10 a.m.-5 p.m., an afternoon Burlington Museum and outdoor performances on Church Street, near 3 p.m. Parade begins at South Vermont and Main streets. 3 p.m. Festival with kids under 10 can watch from the L220 Antiques Viewing Zone, located on the north side of Main Street, between North Champlain and Battery streets. Magic Arts After Hours immediately follows at the top block of Church Street. Free. Info: 584-2330 ext. 20, magickart.net/mwgrms

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THE YOUNG COLE FOLIO The foremost band with country's raw to rock and roll spirit & 400+ live shows. *Album* *Shining*. Tuesday Show 8:30 & 11 p.m. \$5. Info: 909-8932

YOUNGSTOWN SYMPOSIUM

CRIMINAL MASTERSHOCKS

DEBEE The first on prison/corrections scene looking at 100 years. *Debut*. 7 p.m. *Pages* *Martha Washington*. 8 p.m. \$5. \$5. Info: 863-6366

outdoors

POLSON IS THE PARADISE

Spokane Rock Country. Spokane's best rock & roll venue in the Inland Northwest. The gardens of the Inland Northwest Conservatory Center. Rock & roll music. Includes open air and live music. West Main to River Boulevard. 8 p.m. \$10. \$10. Info: 909-8932

GLASSBORO Another great evening. *Debut*. Includes an open air venue & a live show. *Debut*. 8 p.m. \$10. \$10. Info: 909-8932

young

PEAK KNOWLEDGE CHALLENGE

SPRING INTO THE CLIMATE Starts a speed at 10:30 p.m. Info: 909-8932

young

YOUNGSTOWN SYMPOSIUM

CRIMINAL MASTERSHOCKS Includes an open air venue & a live show. *Debut*. 8 p.m. \$10. \$10. Info: 909-8932

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Temple Sinai to Host A SHABBAT ACROSS AMERICA LOCATION

On Friday night, March 4, 2011, at 5:30pm, hundreds of synagogues across the continent will take part in a historic national Jewish event to celebrate that which unites all Jews — Shabbat! Everyone is invited... singles, couples, families — all ages. So bring your neighbors, your friends, your co-workers — and let's celebrate, together!

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THURS, MAR 17 @ 8PM

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JACK INGRAM ACOUSTIC HOTEL TOUR

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THE COASTERS AND THE PLATTERS

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Cappie's
The Daily Planet
The Farmhouse Tap & Grill

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Rhodes Scholar

Nick Trotter finds new sounds in old keyboards

BY MATT BUSHLOW

When Ben Collette of the Think Studio needs some new ideas as his collection of vintage keyboards, he knows whom to call: Nick Trotter. The owner of Wisconsin's Ratty Electronics, which also repairs guitar amps, became Collette's go-to guy for keyboard modifications and maintenance a few years ago after he worked on one of the Burlington recording studio's old instruments. "For any time I did a service, people would say, 'This thing plays amazing,'" Collette recalls. "And it sounded great!"

Trotter, 38, has an impressive collection of tube amps and hi-fi speaker cabinets in his shop on West Canal Street, but it's the keyboards that really attract attention. There's an old Yamaha electric grand piano, a hulking Hammond organ, two or three Clavinetts, a heavily modified Rhodes and several other eye-catching instruments in various stages of repair — or, depending, it's hard to tell.

The Rhodes, circa 1976, is Trotter's most instrument when he plays with local post-punk outfit Drive-It. Most of the time he's the most visible experiment. The piece is missing, and the instrument features a few knobs and wires that definitely didn't come from the factory. It's also the first keyboard Trotter modified. Now, he claims, it's made up of "four Rhodes' worth of parts" that he's collected over the years. A few "newer" parts date from 1985.

Trotter started tinkering his body when he was a college student at Southampton, learning how to adjust the action and voicing to dial in some of the classic sounds made famous by players such as Stevie Wonder and Herbie Hancock. A few years later, he was studying music theory at the University of Washington and started playing the Rhodes as a free improv collective. That's when his academic interests in composing for

the "inside of the piano" connected with his need to find new sounds while improvising.

Trotter opened the top of the Rhodes and experimented with the resonant cases that are usually struck by hammers activated by the keyboard. While the traditional sounds of a Rhodes wouldn't fit in contemporary classical music or improvisation, the more subtle and unorthodox sounds Trotter created were perfectly avant-garde.

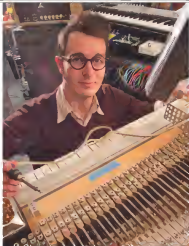
"The way technology moves, those instruments got superseded long before all their possibilities were explored," Trotter says during a recent tour of his shop. He calls out the 1984 release of Yamaha's 103 synthesizer as the moment when old keyboards became obsolete nearly overnight — and stopped their creation from making the same kind of modifications he makes today.

"It's like, if you could stop guitar playing Elvis Presley records and then just go straight to the digital realm and make up of those sounds that you wanted," he explains. "It would be easy to make those again, but you would have lost out on everything that happened to electric-guitar performance since."

The underexplored potential of old technology is what keeps Trotter busy "modding" his keyboards, and those of his clients.

One of Trotter's current obsessions is designing and building a pitch bender for his Clavinet, another classic keyboard made famous on funk and soul records from the '60s and '70s. Trotter says he's seen some great YouTube videos in which Frank Zappa's keyboardist, George Duffie, has a big metal bar that lets him bend the notes he plays through the Clavinet — something the instrument wasn't exactly built to do.

"Being a keyboard player in the rock or funk realm, all you want to do is be able to compete with the guitar player,"



Trotter says with a chuckle, then adds, "I'm going to hold this note and I'm going to bend it!"

This isn't the first time he's come up with a mod for his Clavinet. He first ran it through a Big Muff guitar pedal while playing in a metal band in Seattle in 2005. Then he detuned it as an exercise.

"It was amazing — it went from that classic Clav sound to this scary, dark thing," he says with enthusiasm.

Then Trotter decided he wanted to play with the strings under the Clavinet's keyboard, so he fashioned a hinge and attached it so he could lift up the board and access the strings underneath.

"If you imagine having a guitar that has 60 some odd strings on it and being able to manipulate all of those strings by hand at the same time, you can think about getting some pretty dense, cool things," he points out. "You can do that with your fingers, you can do that with a pedal steel slide. The strings are so close together you can't ever really hit just one."

Though Trotter is inclined toward the natural avant-garde, he realizes most of his clients are looking for more traditional work.

The Think's Collette, who also works as a studio manager and engineer for Wash, recently hired Trotter to work on a Warbler for Jay Puzoski, chairman of the boards for the Troy Avenue Band. "He got the action playing really great. Ray was psyched about it," Collette reports.

"Not everybody in the world wants a super-modded Clavinet," Trotter says. "Which is cool. I don't mind restoring a Clavinet to factory [condition], either. I think that's a really wonderful presentation of its possibilities, as well."

Still, he's already working on an album that will feature the pitch-bending Clavinet. Trotter describes it as a grandiose project featuring fat, aggressive metal arrangements with tube, drums, guitar and, of course, the soundstage itself happens modded Clav.

Most folks would probably never think of using tube and Clavinet in such an aggressive way, but to Trotter it's obvious.

"Just like you have dudes making music with Game Boys," he says. "That's a lot of potential in this old stuff!"



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CLUB DATES

UNAVAILABLE, ALL ARE IN BURLINGTON



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Back to

THE FUTURE BROTHERS FAMY are widely rock and roll veterans. Yet the Philly-based jam band has been around so just that by a number of notable music acts, including Hootie and the Blowfish, the latter of which dubbed the group "the future of pop music." Their lush sound, but based on the band's forward-thinking fusion of rock and electronics, the quartet may just live up to it. The future is now. Or maybe this Saturday, when the band rocks the Higher Ground Showcase. Alongside with local prog-rock darlings Jekyll Ryker.

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REVIEW *this*



Sarah Wallis, Sarah Wallis

SELF-INFLICTED WOUNDS

I know I've mentioned this before, so pardon me if I sound like a broken record here. But Vermont is blessed with a startling number of able, young female songwriters and performers. From the obvious names such as Grace Potter and Anna Mitchell to the less-recognized ones such as Myra Flynn, Maryse Smith and Tiffany Phibber to a growing number of lesser-knowns whose music makes waves in the conference scene, the contributions of women to Vermont music are remarkable and growing. On her self-titled debut album, Vermont's Sarah Wallis adds to the embarrassment of riches and proves she belongs at the forefront of any conversation about finding young local talents.

"Cold Heart" introduces Wallis as a vocal force. Her then, vulnerable delivery immediately recalls that of Mitchell, a fellow Vermont-born songwriter. Like Mitchell, Wallis would have made a name with cunning, squealing every ounce of emotive juice from her rocky pipes. Unlike Mitchell, however, Wallis brings a far more overtly pop-centric aesthetic. She hasn't yet reached the same level of artistic ingenuity as her favorite Righteous Babe, but Wallis displays an innate understanding of pop constructs. In particular, her, clearly nods to Steve Nicks' classic "Landlide." Wallis isn't breaking my neck, but with a voice like hers, she hardly has to.

That's not to say she isn't capable of significant artistic ventures. While

her debut leans mostly on the radio-ready end of the pop spectrum, in certain moments she reveals further ambitions. "Killer" features a subtly dynamic arrangement that builds to Wallis' gripping delivery. "Little Red" is an album highlight, a biting ballad buoyed by the songwriter's tasteful Rhodes strokes and rattling acoustic guitar. The following cut, "Yes, I Did," is an intimate, lo-fi charmer, sounding as though it was recorded in some late night session with plentiful whiskey and cigarettes.

"Salt" is a stunner and perhaps best signals Wallis' potential. A gritty, accordion whizbang above flailing, atmospheric Rhodes swirls, flailing out an otherwise stark arrangement. Wallis challenges the song's minimalist mood with a craftily nuanced vocal performance, her fractured croon seemingly on the edge of a collapse that never comes. It is tense, compelling and satisfying, and suggests we should expect more good things from Sarah Wallis in years to come.

Wallis appears at the Ben's Room on Merrimack on Wednesday, March 2. Her self-titled debut is available at sarahwallisvt.com.

DAN HOLLES

Michael Murdock, Road Tattos

ROADTATTO MUSIC CD

Why do we make music? That's a whopper of a question, and if you ask 10 different musicians, you'll probably get 10 different answers. For some folks, it's a chance to express some inside part of their personality that would otherwise never be given voice. For others, it's a serious career path, a shot at stardom or at least the chance to make a living without the soul-crushing boredom of a day job. Others view writing as a higher calling, the opportunity to change the world through song... or something. For still others, it's one chills dig, guys in bands... and vice versa. But sometimes, music is made for no other reason than "just because."

Central Vermont-based songwriter Michael Murdock is best known as a founding member of local country-bands outfit the Buckbmonds. At this point, the 39-year-old acoustic guitarist and songwriter is unlikely to become a rock star and quit his day job. And knowing

grapes may not sweet his backstage after gigs, Murdock plays music to play music, period. His latest solo effort, *Road Tattos*, is a lovingly crafted testament to that notion.

From start to finish, Murdock takes eleven cues from Mark Knopfler. Both his muted vocal delivery and songwriting style recall the famed Dire Straits front man, especially on cuts such as "Everybody Listens When Buster Keaton Sings the Blues" and "Tell My Mom and Dad I Said Goodbye."

In other moments, Murdock reveals an affinity for the long legacy of great rock songwriters who mined rocky blues and R & B for inspiration. The most notable track stories here are Bruce Springsteen and Van Morrison. On both "Might Be Going Back" and the following number, "White Lines and Whiskey," Murdock pays subtle homage to the Boss. The loquacious "Star Love Hit Me" evokes Moonzoo-era Van the Man. But the results here fall less like hero worship than do honest



extension of a lifetime of listening—and maybe the chance to put around with some talented friends. Among others, word local is now says Dan Hickey, Colin McCaffrey, and Michael and David Middleman make sparkling contributions throughout.

Murdock printed a mere 50 copies of *Road Tattos*. So chances are good that you'll never hear it, and that's unfortunate. It is roundly excellent. But in another way, that's beauty in the idea that Murdock gave his music life for no other reason than to set it free. *Road Tattos* is available at... well, it's probably not available any longer. But I'm happy to loan you my copy.

DAN HOLLES

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SATON, (J) BROTHER'S PAST (ROCK)

Conked Out

Frequently cruising with the likes of *Blaise Rock Party* and *PolkaBand Ensemble*, Blaise-inspired duo **CONKED OUT** explore the swirling vortex where delicate Eastern European melodies meet Western attitude. This week, the gypsy caravan makes three stops in Vermont: Thursday at Claire's in Hardwick, Friday at Montpelier's Langdon Street Café, and Saturday at the Seaw Cove Lodge & Pub in Montpelier.

SATON, (J) BROTHER'S PAST

champlain valley
CLUBHOUSE (Acoustic) 9 p.m. Free
BAR ANTIGONE (Acoustic) (Acoustic) (Acoustic) 9 p.m. Free
CLUB MONTPELIER (Acoustic) (Acoustic) (Acoustic) 9 p.m. Free
CLUB MONTPELIER (Acoustic) (Acoustic) (Acoustic) 9 p.m. Free
CLUB MONTPELIER (Acoustic) (Acoustic) (Acoustic) 9 p.m. Free

northwest

WILKINSON (Rock) (Rock) (Rock) 9 p.m. Free
THE BROTHERS (Rock) (Rock) (Rock) 9 p.m. Free
THE BROTHERS (Rock) (Rock) (Rock) 9 p.m. Free
THE BROTHERS (Rock) (Rock) (Rock) 9 p.m. Free
THE BROTHERS (Rock) (Rock) (Rock) 9 p.m. Free

regional

MONROVIA (Acoustic) (Acoustic) (Acoustic) 9 p.m. Free
CLUB MONTPELIER (Acoustic) (Acoustic) (Acoustic) 9 p.m. Free
CLUB MONTPELIER (Acoustic) (Acoustic) (Acoustic) 9 p.m. Free
CLUB MONTPELIER (Acoustic) (Acoustic) (Acoustic) 9 p.m. Free

SUN. 06

burlington area

OLD LANGDON (Folklore) (Folklore) (Folklore) 9 p.m. Free
CLUB MONTPELIER (Acoustic) (Acoustic) (Acoustic) 9 p.m. Free
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CLUB MONTPELIER (Acoustic) (Acoustic) (Acoustic) 9 p.m. Free

central

LANGDON STREET CAFE (Acoustic) (Acoustic) (Acoustic) 9 p.m. Free
CLUB MONTPELIER (Acoustic) (Acoustic) (Acoustic) 9 p.m. Free

northeast

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MON. 07

burlington area

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TUE. 08

burlington area

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ON TAP BAR & GRILL

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champlain valley

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WED. 09

burlington area

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Going With the Flow

Cameron Davis and Shelley Warren, 215 College Gallery

art

In "206 Blessings," artists Shelley Warren and Cameron Davis explore the boundaries of the corporeal and the spiritual. The exhibition, named for the number of prayer beads used in Buddhist, Hindu and Jain meditative traditions, skillfully intertwines formal rigor and spiritual expressiveness, yielding an environment that is equally rich in standards for the eye and the mind.

Davis, a painter and lecturer at the University of Vermont, has long been concerned with the complex relationship between the human experience and the environment. Formally, her paintings blend gestural drawing, layers of acrylic and the chalky texture of Gamsi crayon. In the upper right section of the large-scale "Devn Project," swirled lines of pale yellow paint spread over what look like rounded stones. In the lower third of the painting, a large apple blossom seems to emerge and float on the layers of paint beneath. The blossom's delicate edges ooze in shades of white and gray.

The left-hand section of the canvas swirls with layers of warm orange and yellow seedlike, organic forms, separated from the darker right section with an almost visible edge that Davis calls a "spatial disjunctive moment." The artist creates a boundary and then selectively transgresses it, perhaps evoking the way memories surface in the present.

Simplified images of apples and bees permeate the lower left corner of "Devn Project." They allude to cosmic cyclical disorder, which the artist sees as a sig-



Shelley Warren's "Fading in the Dark" and "Night" by Cameron Davis.

THE EXHIBITION YIELDS AN ENVIRONMENT THAT IS EQUALLY RICH FOR THE EYE AND THE MIND.

nal that our environment is in danger, as well as to Egyptian fertility-goddess symbols. The painting is both visually arresting and a wake up call to the human implications in environmental disaster.

This layering of political and spiritual

meanings is also present in Davis' title panel painting, "Blackbird Singing in the Dark of Night." It contains allusions to the same blackbird-as-if-in-revelation, the Beatles' lyrics, and the ancient symbolism of the loon.

Warren's work is shaped by her Buddhist spiritual practices, her training at New York's School of Visual Arts and Yale University, and her dedication to the process and craft of art making. To achieve her vision for a video installation, Warren transformed the gallery's east room by willing over its four windows. She created the two accompanying figurative sculptures by harvesting saplings from her woods, then debarking, carving and shaping the maple into short lengths. From these pieces Warren methodically constructed two larger-than-human figures, using wooden dowels to attach the maple lengths. One figure has flared on the floor with arms outstretched in a prayer position; the other kneels with its elbows on the ground and, like the first figure, presses its palm together.

In two separate video projections, a Buddhist nun and a female hippy perform the ritual of prostration. The nun goes through the full expression

of the movement, from standing to lying completely flat with face down and arms over her head in a prayer position. The other woman moves only from standing to kneeling. As each projection progresses, the image falls on the wooden sculptures, seeming to animate the figures and their forms.

This repetition perhaps symbolizes continual reincarnation. The back wall of the installation shows projected video footage of a more lively, rushing waterfall, recalling the Greek phrase:

REVIEW

play Herakleitos' statement, "You cannot step twice into the same stream." The installation evokes the sadnessness of birth and death and the deeply personal relationship of the individual to spiritual practice and belief. In fact, observers standing close to the sculptural works may feel almost intrusive, as though there really is a person present, trapped in prayer.

With their paintings and video installation, respectively, Davis and Warren address the paradox of the physical and spiritual through the lens of the visual. Together they have turned the gallery into a sanctuary-like space—a place that invites visitors to be still and contemplate the immediacy of timeless concepts.

AMY RYAN

1 Cameron Davis and Shelley Warren, "206 Blessings" at 215 College Gallery, Burlington. Through March 22. The artists live at 215 College Gallery's 453 303 p.m. 215 College Gallery



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BEYOND Boulder Press Arts Institute (BPAI) plans that exhibit in which we will be showcasing artists in their respective cities on a weekly basis from April 29 through June 4. Email us at info@boulderpressarts.com.

A VISIONARY FINE-ARTS ART SHOW is seeking submissions from 20 and 30+ years for possible inclusion in our Fall/Winter exhibition with Vancouver (B.C.) Museum, Arts, produced by Irene Davis/Melissa and created by the South East Arts and Education Association. Email info@seaea.com or seaea@seaea.com.

WILLIAMS ART SHOW now through May at the Buckle Up Art in Boulder, March 28.

CARE CARVER (Boulder) now through April 4, 5 p.m. - 8 p.m. (Boulder) 112 p.m. to introduce who we are and to create awareness in any way we can. Indicator for our cause. Carver's are available at RESEARCH.BURLIN.COM. Email info@research.burlin.com. 4 p.m. - 8 p.m. (Boulder) Museum of Contemporary Art, Boulder, March 28. Email info@research.burlin.com.

THE FESTIVAL OF FINE ARTS will be holding again in 2012. We are looking for artists to submit for our annual Festival of Fine Arts to advertise for more information and location. 112 p.m. - 8 p.m.

STUDENT OPEN CALL CHALLENGE looking for the next student artists to display a submission to promote BOLD OPEN CALL CHALLENGE. A submission will win with the first submission in any genre. Submit at Boulder.org or submit to info@boulder.org. Submit to info@boulder.org or submit to info@boulder.org. Submit to info@boulder.org or submit to info@boulder.org.

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MAX DE RODRIGUES

author and publisher of *Lampshade and Mail*, interviewed by his name in *Draw+Panel*. 2009 art and/or spending money in Wichita River Junction, KS, where he was the 2009-10 Center for Cartoon Studies fellow.



DRAW+PANELED is a CCAI Association of Artists in Support of the CENTER FOR CARTOON STUDIES, IN WICHITA RIVER JUNCTION, KANSAS. WORKS BY FIRST AND FOREMOST STUDENTS: TATEL, PHILLIPS, AND ARNOLD. VISIT CCAI ONLINE AT WWW.CARTOONSTUDIES.ORG

JUAN CARLOS WINTER Color photographs of rock landscapes and folk cultural subjects. Through March 10 at National Seminars Building in Hendricks. Info: 439-3421

MADE IN DENMARK: THE ART OF BO

ANDERSEN Work in a variety of media by a self-taught, self-employed artist. Through March 10 at Creative Art Center in Ruidis, info: 795-0006

NEEDS VARIETY: ARTISTS CONSIDER

MAJALAGUNA IN SPORTS Works by artists from the 1950s to the present, often depicting the action of the sports events in the past but also of arranged cultural, cultural identity in American culture during the preceding decades. Also in the collection is a collection of American culture. Through April 11 at Montclair Museum of Art, info: 643-8433

MORRIS GUYER Watercolor and colored pencil work on the East Coast. Through March 11 at Creative Art Center in Ruidis, info: 439-3421

SANDRA LUKIN "Sandra Lukan's of Denmark" exhibition "Sandra Lukan's of Denmark" exhibition is a collection of photographs, paintings and recorded voices of the artist's work. Through March 11 at Montclair Museum of Art, info: 643-8433

THE ARTIST'S ART Artists in the community for members and public visitors. Including a long-term painting program by the artist's work. Through March 11 at Montclair Museum of Art, info: 643-8433

YOUNG ARTIST AWARD Artists in the community for members and public visitors. Including a long-term painting program by the artist's work. Through March 11 at Montclair Museum of Art, info: 643-8433

northwest

ALICE HARTMAN Project made in a modernistic painting style in a landscape. Through March 11 at Creative Art Center in Ruidis, info: 439-3421

Lowell Snowden Klock Keep Shike Wat. Repeat. This is how most people take their Polaroid pictures (if anybody still does). But this Vermont photographer adds one more step to create her impressionistic scenes. Before the erasable sets, she uses small, narrow tools to shift gently around, diffusing the image's definition and exaggerating the nostalgic quality of the old-fashioned medium. In "Manipulations," her show at the Brandon Artier Guild gallery, Klock presents altered pictures of houses, lawn furniture and bicycles, bathed in the soft, forgiving light of movie flashbacks. You'll swear you're sure there all belong in a dream. Through April 30. Fricard "Wacky"



ALEXANDER HENRY "Carnegie's on the way" work by the artist. Through March 11 at National Seminars Building in Hendricks. Info: 439-3421

JAMES LUCAS Selections from "Light and Sound" and "Rays" by the artist. Through March 11 at National Seminars Building in Hendricks. Info: 439-3421

PAUL WILSON Paintings by the artist. Through March 11 at National Seminars Building in Hendricks. Info: 439-3421

PAUL WILSON "The artist's work" by the artist. Through March 11 at National Seminars Building in Hendricks. Info: 439-3421

STEPHEN GAYN "The artist's work" by the artist. Through March 11 at National Seminars Building in Hendricks. Info: 439-3421

THE JACOB WALKER BROTHERS' ALICE SHOW Work by the artist. Through March 11 at National Seminars Building in Hendricks. Info: 439-3421

WILSON WILSON "The artist's work" by the artist. Through March 11 at National Seminars Building in Hendricks. Info: 439-3421

WILSON WILSON "The artist's work" by the artist. Through March 11 at National Seminars Building in Hendricks. Info: 439-3421

southern

PERMANENT SOLD-ARTIST EXHIBITION Work by the artist. Through March 11 at National Seminars Building in Hendricks. Info: 439-3421

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movies

All Good Things ★★★

The screen-lecture debut from award-winning documentary filmmaker Andrew Jarecki is as scholarly as many respects in its main character. As he did in 2003's *Capturing the Friedmans*, the director splits a dysfunctional family's dark secrets. This time, though, the result comes across as two completely separate movies stitched together.

All Good Things is based on the true story of Robert Durst, the black sheep heir to a Manhattan real estate dynasty. In the film, his name has been changed to David Markis, and his story is told as flashback from the witness stand of a 2000 murder trial in Galveston, Texas (yes, *Gatsby* stars).

In his early 1970s incarnation, Markis is a thoroughly sympathetic figure, an affable, polished grad of Yale doesn't routinely fit into the world of his disesteemed father, Stanford (Frank Langella) or have the right sort of interest in the family business. He takes an immediate interest, by contrast, in a new-agey body-ask behavior to reject.

Recently arrived from Minnesota, Katie McCarty is everything Jarecki wants to look back down his nose at—a golden girl, Gary with her sexy smile and an intense glow; inspires him to make her Mrs. David Markis. Kirsten Dunst delivers a

beautifully calibrated performance.

Large to make a clean break, the pair escape to Vermont to realize David's dream of opening a health-food store and for a time they are blissfully happy together. The name of the place is, in All Good Things it with Jarecki had lingered a bit longer on this chapter so we could have a clearer sense of the early months of the couple's marriage but it's virtually a blur. Before you know it, never clearly explained, pressure from the old man has brought David and Katie back to the city where they live in luxury but ever-diminishing bliss.

The principal reason life becomes a hell for Katie: Her husband suddenly and without any satisfactory explanation descends into madness. The result: They're happily purveying tofu, the most David's talking to her self and smothering her up at a family reunion — her family?

Durst does a more marginal job of conveying the confusion and mourning for her change in experience as she gradually realizes she no longer has any idea who David is. But her contribution ends when, in 2002, Katie testifies without a trace. We're told her body has never been found.

There's the first movie. The second follows David as he moves to Texas and resumes a

new identity as a woman. What comes in is a hard series of deception, betrayal, and murders, complete with glimpses of dismemberment but, lacking meaningful insight into the central character's motivation. Oh, sure, it's the there's a couple letters—

handed, and we learn that, as a child, David witnessed his mother's suicide. But it's a little too much of a leap to say this background explains a preacher for intimate cross-dressing and homicide.

Griefing's affective, about: accessible performance in this part of the picture adds little help. As a result, we're left with a very remote of the sort of true-crime cultural modernism that would normally be the province of the Lifetime channel.

Of course, it's interesting that this tale is based on real-life courtroom testimony — at



HOWETT LANGELLA'S HYPERION
Griefing plays in Brooklyn's real estate witness stand
via: The under the hood of the court

least, the person that isn't wholesale speculation. And it's interesting that the film's subject, Robert Durst, was never convicted of any of the murders depicted. (A free man to this day, he reportedly attended a private screening and gave the movie a thumbs-up.) But those same elements aren't likely to give the picture much interest to most viewers. Thanks mostly to Dunst, it has its moments. Visually it's good things to look about it, however, concerns its first half.

RICK KISOMAK

Hall Pass ★★★

The writer in Hollywood comes odds, in the scene of middle-aged married couples. In *Hall Pass*, Adam Carlin and his wife just wedding trip to pick up young hotties. In the *Obscene* Vase Vaughn strikes his best friend's wife for stepping out with a young hottie of her own. (Who can expect the 1990s' favorite place girl, Emma Stone, to play a shady little Hollywood character?)

And now, in *Hall Pass*, the latest from gross-out comedy writers Seibel and Drew Pinsky, two Jewish married men (Drew Wilson and Jason Sudeikis) get permission from their wives to go out and chase hotties, just for a week. It's official: Generation X is having a middle crisis.

Hall Pass manages to be the funniest of these movies (and yes, that's kinda painful). Rather than dancing right around the subject, the Pinks and their co-writers, who Gross affords permission to cheat: would these settled family men really still do so to pick up male chicks and swing her a round? Or would they strike out and scrap out and spend most of their precious time in the morning, engaged in less-than-savory activities, such as eating, peeing food, ribbing each other and snoring?

The second possibility may not enter to viewers' brains, the way moderns' *Blues* women writing with Brooklyn's *Brooklyn* but it's a little harder for comedy — particularly of the *Hallway* brother's *Brooklyn*, played mostly Wilson and Sudeikis play a pair of post-hatched, sex-shamed cads whose high schoolish behavior drives their wives (Queen Latifah and Christina Applegate) to such desperation that the women take the advice of a *Therapist Friend* (Up D'Neer), who suggests countermeasures such as offering their marital vows. *Brooklyn*, the producers, will parody them.

And so it does for the most part. While Wilson closely fits on his favorite heroine (Vicky Krieger), Sudeikis finds himself resorting to a message prior. *Brooklyn* within the world he plays at every turn. He'll take his wife's *Brooklyn* to *Brooklyn*, *Brooklyn* escape. Richard Jenkins shows them how to work a club. His advice as going back to rudely practiced — look for the pitier girl with a motive pitch — and the men find themselves wishing for the sake of penitence of their wives. That's when they realize that their wives have a hell of a lot to offer.

To their credit, the Pinks also give Wilson and Applegate a few scenes of *Brooklyn* —



CLICK UP ARTISTS
University playboy Jordan
explains to *Brooklyn* Sudeikis
what's left and what's not

ness and *Brooklyn*, their characters are neither above it all saints nor inevitable. The scene of his good dining, and the girls come late. But it would be noted that the only positive fall down laughing sequence belongs to Lady Serri Rogers. *Brooklyn* is an act of Wilson and Sudeikis' marital business, and that it happens during the film's credits when the women who isn't do with a "hall pass" will be seen.

Yet a film that's clearly designed to give the audience a little *Brooklyn* followed by a malformation of the movie's message. *Hall Pass* is reasonably entertaining.

Though they still look good as workmen, badly fitted, and the occasional crack or bump shot, the Pinks think out and build their character-based sequels, and that modern of effort goes their enough commitment to *Brooklyn*'s key going out of the water.

They have a solid comic chase, too. Never underestimate the terms of modern films. As Homer Simpson could have told us protagonists: *Brooklyn* and other appetizers may get into of the movie, but it takes a lot more to keep them from coming back.

MARGOT HARRISON

1

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NEWS QUIRKS BY ROLAND SWEET

Curses, Polled Again

While arguing with the mother of their 4-year-old son at her apartment on St. Clair Street, Mack, Antoine Owens, 25, "grabbed a kitchen knife and said he is going to cut the gas line and burn down the place," police believe. Justice Wapner reported. "He tried to get the stove gas from the wall to get to the gas line" before both parties realized the stove was electric. (Burlington County's Daily Tribune)

What, Me Worry?

Many reusable grocery bags contain high levels of alcohol, according to the Center for Consumer Protection. Of the 44 retailers whose bags the consumer group tested, 36 contained lead in amounts higher than the limit many states set for heavy metals in packaging. The bags are made from "non-renewable polypropylene," which comes from China. Noting that lawmakers nationwide are proposing to ban or tax paper and plastic bags, CCF senior research analyst J. Justin Wilson and consumers "should have the option of using lead-free plastic and paper bags when they're shopping home their groceries" (United Press International)

Plastic traps used at shopping mall food courts contain as many germs as a gas station toilet seat, according to a Canadian Broadcasting Corp. investigation. Bob Hancock, a microbiologist at the University of British Columbia, whose swab samples from traps were analyzed, said that two of the traps were contaminated with "a fairly large number" of *Salmonella* bacteria, which cause gastrointestinal illness and are highly resistant to antibiotics. The CBC and various officials at the three Vancouver shopping malls sampled pointed out the traps weren't intended to come into direct contact with food. (United Press International)

Piscine Follies

Police who charged three teenage boys with residential burglary in Arlington Heights, Ill., also charged one of them with cruelty to animals after he admitted poisoning and killing three goldfish. "According to the police report," police Sgt. Mike Hernandez said, the 16-year-old boy "looked at the fish tank and said, 'We can't leave any witnesses.'" (Arlington Heights Daily Herald)

Fish swimming around big cities could be subjected to doses of antidepressants, according to Canadian researchers, who discovered that significant quantities of Prozac are finding their way into the water around Montreal and onto the brains of fish. Noting that a quarter of Montreal's human popula-

tion consumes some type of antidepressant or antidepressant drug, lead researcher Sebastien Levesque said his team observed that the pharmaceuticals reduced brain activity in brook trout exposed to Montreal's wastewater over a three-month period. Levesque warned that fish in other big cities could show similar effects. (The Canadian Press)

Slightest Provocation

Police arrested Gonzalez McCrosby, 39, and Lucie Cross, 20, in Chattanooga, Tenn., after a dispute that began, McCrosby said, with Cross "sprinkling ice cream on my car." McCrosby responded by throwing eggs at Cross's porch, according to the police report, which stated that Cross retaliated a few hours later when McCrosby drove past her home by firing her semi-automatic pistol at McCrosby's car twice and then at least five more times. All six shots missed. "She wears glasses, she can't see," McCrosby said. "But I don't know what kind of anger she had for her to start shooting over some eggs." (Chattanooga Times Free Press)

End of an Error

The government of Alberta, Canada, announced its moving reforms to motorists indicted for speeding by Edmonton's 47 speed cameras because it can't verify their accuracy. The action follows a motorist's objection to a ticket, claiming that he was going 80 mph. Prosecutors found that every other vehicle traveling along that same road was also clocked at exactly 89 mph. (The Newswatcher.com, A Journal of the Politics of Denial)

Change of Plans

After convicted killer Tracy Prosser, 42, escaped from an Arizona prison, he decided to end what he called the fear and panic he experienced while on the lam by overdosing on heroin at Yellowstone National Park and leaving before his men. He told Missouri County Detective Larry Matthews after his capture that as he was preparing the drug, a voice told him to abandon his suicide plan. "He called it divine intervention," Matthews reported. Prosser also told Matthews he'd been in prison so long he'd forgotten how to drive. "Everyone drives too fast now," Matthews quoted Prosser as saying. "When he went to prison, the speed limit was 55." (Associated Press)

Suspicious Minds

Police looked down a Walmart store in Kirtlandville, Mo., after receiving a report of a man in a truck in the store's parking lot holding a gun to his head. The gun turned out to be a cell phone the man was talking on. (Kirtlandville Daily Express)



Pisces

File 12 March 20

If I were you, Pines, I'd make interesting fun your income of the week. According to my reading of the astrological omens, you will be fully justified in making that your modus operandi and your raison d'être. For be it realized, you should put a priority on pursuing experiences that both amuse you and cultivate your imagination.

As you consider whether to accept any invitation or seize any opportunity, make sure it will teach you something you don't already know and also transport you into a positive emotional state that gets your endorphins flowing.

If settlements have nothing to do with your original expansion, it's time to correct the mistake.

TAURUS (April 20-May 20): The Cornucopia gets a full swing, but westerly and southerly winds may delay the start of the season through March 30. Next Tuesday night, however you are. **Jupiter** (18:00-19:00) will be in the constellation of Taurus, the bull, sailing on the left of the picture, 20° off the equator of the zodiac, about the 21st. This is good in need of a vast clearing of getting in need of many billions, but he is not a man who will let the light go in the night, and may find the thoughts from Henry Ford's *My Life and Work* (1922) a collaboration in this. A Taurusian flourish from the powerful, trust and hope, the established order, and exonerates the suppression of all Hermeticism, art, astrology, magic, and occultism.

GEMINI (May 21-June 20): Where Baby-Daddy first found the Bachelorette, Meggs Loney-Harris Club found he only made it through the last few minutes. "Turn that s--- off! he said. "It's his guess!" He was afraid his own creative process might get interrupted, maybe even blocked, if he allowed himself to listen to the solar conjunction. I suspect the exact opposite will be true for you in the coming months, Gemini. As you expose yourself to excellence in your chosen field you'll find a growing inner strength and confidence in yourself. This is splendid! But, neither interested in you by your competitors will trump any of the potentially debilitating effects of your professional jealousy.

[illegible]

CLARK, GARY ANN. 1992. *Phytoplankton Ecology*. New York: Wiley.

LED [July 23-Aug. 22] Have been pretty smart lately, but I think you could get even smarter! You have speed secrets in the dark, and need out answers from variety sources and untangled knots that no one else has had the patience to know with — and get I suggest, there are even greater gains possible for you for inspiration. Let me mention this book like plants by Christine C. Little: "The white spider / white silk / in the labyrinth fish."

VIRGO (Aug. 23-Sept. 22): I wouldn't try to stop you Virgo if you wanted to go around shipping the stars. Since I'm a Virgo, I'll have to be "idolized" I wouldn't be entertained for you if you turned your head up to the night sky and serenaded the stars with a choir of I deserve to be idolized. I deserve to be idolized. I deserved to be idolized. And I might even be willing to protect that your wish will be fulfilled — as long as condition, which is that you also express your wish in a sincere way for some useful creative.

LIBRA [part 23-Oct. 28] "The difference between the right word and the almost right word," said Mark Twain "is the difference between lightning and the lightning bug." Because the difference between the right word and the almost right word will be so crucial for you in the coming days, I urge large you to establish extra vigilance towards the sounds that come out of your mouth. Outpost be loose and repressed about it, I urge graceful vigilance will actually work better. By the way the distinction between right and almost right will be equally important in other areas of your life as well, in spoken discourse.

SCORPIO (Oct. 23-Nov. 21) "Dear Ron, in your horoscope appears a number extending beyond the usual 12, and I would like to know the kind of person it is for people who are not born with a breakthrough. But you really attract the despisers, selfishness and egoism of the human heart that will bring us our only especially in regards to what we are capable of. I am not sure if you can do that but your concern is not for the self, what you give right, but rather in perceiving through a light. — Thomas in The Shadowing. Dear Son, I am not sure if you are a person who has enough influence in your life that everyone you are so concerned with, I may be the only one that is concerned in the human condition. For me,

undeveloped side of your soul the part that
throws on darkness and goodness and joy

SAGITTARIUS (Jan. 22-Dec. 28)
Aquacurators, doubly an energetic pair.
In the not called the spirit gate. If it's stuck
closed the spirit is locked in of it's stuck open,
the spirit is always coming and going, restless
and excited. What's close of course is that
the spirit gate is not stuck in any position.
Then the spirit can come and go so it needs
to be well above the spirit of relaxing and
proceeding not to like you to imagine that
right now is called Aquacurators is inserting
a reminder in the top of your brain where it will
seem for about 20 minutes. In the next
line, whenever your spirit gate being in that
state of homogeneous health, described.

CAPRICORN (zodiac) *deh-ahrn* *noo* In the zodiac, water is one of the four elements, associated with the planets Neptune and Uranus. As the heaviest of the four, its spiritual growth is slow and steady. Noting how slow he is when it comes to answering his teachers' instructions, he says "The instructor just laid out his idea in 60 minutes, and I've been thinking about it for 10 minutes. I wish I had a faster faculty at the coming level." Capricorn: "I wish that might be challenging for others, you know, the challenge you go to, but you're able to sort, quickly, through complications that might normally take days to untangle." (See the MSW notes here: tinyurl.com/ahw4d4.)

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THE TRINGO I recently discovered I enjoy watching anything on TV. Just put me on the microwave I come in summer but don't have a job...and Look for my long hair to grow in the next few days...
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PERSONALIST TALK SOMETHING

WOMEN I'm a 21-year-old female and I'm looking for a guy who is fun, sexy, and has a good sense of humor. I'm not looking for a relationship, just a good time. I'm a 21-year-old female and I'm looking for a guy who is fun, sexy, and has a good sense of humor. I'm not looking for a relationship, just a good time.

WOMEN Looking MEN

CREATIVE, THOUGHTFUL, FUNNY AND SMART

I'm a 21-year-old female and I'm looking for a guy who is fun, sexy, and has a good sense of humor. I'm not looking for a relationship, just a good time. I'm a 21-year-old female and I'm looking for a guy who is fun, sexy, and has a good sense of humor. I'm not looking for a relationship, just a good time.

EXPLORING THE BURNING PAST

I'm a 21-year-old female and I'm looking for a guy who is fun, sexy, and has a good sense of humor. I'm not looking for a relationship, just a good time. I'm a 21-year-old female and I'm looking for a guy who is fun, sexy, and has a good sense of humor. I'm not looking for a relationship, just a good time.

BURNING PASSION

I'm a 21-year-old female and I'm looking for a guy who is fun, sexy, and has a good sense of humor. I'm not looking for a relationship, just a good time. I'm a 21-year-old female and I'm looking for a guy who is fun, sexy, and has a good sense of humor. I'm not looking for a relationship, just a good time.

SINCE WE'RE BOTH HERE

I'm a 21-year-old female and I'm looking for a guy who is fun, sexy, and has a good sense of humor. I'm not looking for a relationship, just a good time. I'm a 21-year-old female and I'm looking for a guy who is fun, sexy, and has a good sense of humor. I'm not looking for a relationship, just a good time.

CREATIVE, OPTIMISTIC, FUNNY

I'm a 21-year-old female and I'm looking for a guy who is fun, sexy, and has a good sense of humor. I'm not looking for a relationship, just a good time. I'm a 21-year-old female and I'm looking for a guy who is fun, sexy, and has a good sense of humor. I'm not looking for a relationship, just a good time.

LOOKING FOR FRIENDSHIP?

I'm a 21-year-old female and I'm looking for a guy who is fun, sexy, and has a good sense of humor. I'm not looking for a relationship, just a good time. I'm a 21-year-old female and I'm looking for a guy who is fun, sexy, and has a good sense of humor. I'm not looking for a relationship, just a good time.

PETTER PACKAGE: PACE: PUNK

I'm a 21-year-old female and I'm looking for a guy who is fun, sexy, and has a good sense of humor. I'm not looking for a relationship, just a good time. I'm a 21-year-old female and I'm looking for a guy who is fun, sexy, and has a good sense of humor. I'm not looking for a relationship, just a good time.

WOMEN I'm a 21-year-old female and I'm looking for a guy who is fun, sexy, and has a good sense of humor. I'm not looking for a relationship, just a good time.

WOMEN Looking WOMEN

WOMEN Looking WOMEN

I'm a 21-year-old female and I'm looking for a guy who is fun, sexy, and has a good sense of humor. I'm not looking for a relationship, just a good time. I'm a 21-year-old female and I'm looking for a guy who is fun, sexy, and has a good sense of humor. I'm not looking for a relationship, just a good time.

DEERED & PILLAR

I'm a 21-year-old female and I'm looking for a guy who is fun, sexy, and has a good sense of humor. I'm not looking for a relationship, just a good time. I'm a 21-year-old female and I'm looking for a guy who is fun, sexy, and has a good sense of humor. I'm not looking for a relationship, just a good time.

POSITIVE ENERGY

I'm a 21-year-old female and I'm looking for a guy who is fun, sexy, and has a good sense of humor. I'm not looking for a relationship, just a good time. I'm a 21-year-old female and I'm looking for a guy who is fun, sexy, and has a good sense of humor. I'm not looking for a relationship, just a good time.

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PUN LOVING, ROCKER, PINK, LOST

I'm a 21-year-old female and I'm looking for a guy who is fun, sexy, and has a good sense of humor. I'm not looking for a relationship, just a good time. I'm a 21-year-old female and I'm looking for a guy who is fun, sexy, and has a good sense of humor. I'm not looking for a relationship, just a good time.

HAPPY PASTY? DISCOVERED ANYMORE?

I'm a 21-year-old female and I'm looking for a guy who is fun, sexy, and has a good sense of humor. I'm not looking for a relationship, just a good time.

PROFILE OF THE WEEK:

WOMEN Looking MEN

IT'S DIFFERENT

There are three things I love: Vermont, parishes and men. I'm living in Maine, am out of bed and feeling alone. Give me a long-distance buddy looking to relocate. Do you mind a long-distance courtship? Would you like to be loved and important? You're important to me... let's fall in love. I'll go to the park on the way home. 1-520-547-4556

FROM HIS ONLINE PROFILE: Name your greatest most

pleasure: Gipping the fortune cookie into the ocean when taking Chinese

AND SOMEONE'S ABILITY TO LOOK UP

the Internet to find a date. I'm a 21-year-old female and I'm looking for a guy who is fun, sexy, and has a good sense of humor. I'm not looking for a relationship, just a good time.

OLD-FASHIONED, FANCY DRESSING

I'm a 21-year-old female and I'm looking for a guy who is fun, sexy, and has a good sense of humor. I'm not looking for a relationship, just a good time. I'm a 21-year-old female and I'm looking for a guy who is fun, sexy, and has a good sense of humor. I'm not looking for a relationship, just a good time.

COMFORTABLE, BUT OWN OWN

I'm a 21-year-old female and I'm looking for a guy who is fun, sexy, and has a good sense of humor. I'm not looking for a relationship, just a good time. I'm a 21-year-old female and I'm looking for a guy who is fun, sexy, and has a good sense of humor. I'm not looking for a relationship, just a good time.

WILL I FIND HIM?

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WANTING: GOOD, AFFECTIONATE

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TASKS: VITAL, ARTISTIC, ADVENTUROUS

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MEN Looking MEN

IN FIVE WORDS OR LESS?

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FROM HIS ONLINE PROFILE: Name your greatest most

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AND SOMEONE'S ABILITY TO LOOK UP

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OLD-FASHIONED, FANCY DRESSING

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GOOD STUFF

**BE A
BETTER
LOVER!**

**What's your
love potion?**

**Dorm decor
must haves!**

Better
smoking
through
technology!

St. Albans Super Store:
192 Federal St.
524-6607

Waterbury Resort Store:
3595 Waterbury/Stowe Rd. 244-0800

**Burlington
Headquarters:**
21 Church St
658-6520

Newport, NH (Tax-Free):
51 John Stark Hwy
(603) 863-7004



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